

History of Local Musician's Union

By DOROTHY J. CLARK

As early as 1838, Frank A. Breinig and P. J. "Pete" Breinig, sons of Prof. Jacob Breinig, tried to get their father to join the old National League of Musicians, the only recognized organization of musicians, which they had joined in Cincinnati. Their father, however, would not listen to any such arrangement, no matter how persistent they were in mentioning the matter from time to time.

Finally, when the old National League was losing its foothold, and some of the larger cities were becoming dissatisfied, the American Federation of Musicians was organized in 1896.

Frank Breinig saw the opportunity of becoming charter members of the new organization and again approached his father with the proposition of organizing a local. After much persuasion, a meeting of local musicians was arranged on July 19, 1896, with C. J. Carter, then state organizer of the A. F. of L. The nineteen musicians present first joined the Federation of Labor to be eligible for the new organization.



Dorothy J. Clark.

The initiation fee was set at 50 cents, and these officers were elected: P. J. Breinig, president; H. M. Tournier, vice-president; Chas. L. Warner, treasurer; F. D. Conover, financial secretary; Al C. Wheeler, recording secretary, and C. V. Bisbee, sergeant-at-arms. Mr. Bisbee was identified with the Ringgold band and orchestra as first solo trombone and later at the Grand Opera House.

The charter was kept open for 30 days and when it closed, there were 53 members enrolled. In addition to those mentioned above, they were: Jacob Breinig, organizer of the Ringgold Band; F. A. Breinig, H. L. Breinig, Dr. W. E. Bell, Thos. B. Bell, H. A. Brown, Geo. Burt, W. M. Bundy, J. F. Crane, E. F. Goldberg, Geo. J. Coordes, J. A. Coordes, Warner J. Coordes, J. V. Cook, Geo. A. Curry, Robt. B. Evans, Ola Daniels, Oskar Duenweg, A. B. Goodwin, Reynold Goodman, Henry W. Harrison, Gerhardt Hinsching, Herman Hinsching, Wm. H. Hoff, J. M. Jenkins, W. H. Johnson, C. J. Kantman, director of the German Singing Society, Fred Kessler, David Kimmerle, C. K. Leslie, Harry Owen, Herman Owen, Arthur E. Patton, Ab Pugh, C. G. Pugh, E. E. Reiman, Harry S. Richardson, Jos. B. Richardson, Wm. M. Risley, Joe Robbins, Geo. Rodgers, J. M. Sargent, Aug Waue, J. R. Wallace, W. W. Wattman, Geo. Weldele, who later became a county commis-

sioner, A. W. Werneke, Henry Werneke and Val O. Wilbur.

T. H. Has Charter Local.

Local No. 25 of Terre Haute had the honor of being one of the charter locals to the national body. In 1913 they had 134 members, 14 of whom were women, and had 262 names on the book since their organization. The latest figure given to me by Paul D. Johnson, secretary of the local, is 360 members.

The musicians local was actively engaged in organizing the motion picture theaters. When the movies first started, they had nothing in the way of music but a piano player to accompany the silent film. Later they added a drummer and finally violins. Some used the cornet or other instruments for special sound effects for certain films.

When the picture business first started, musicians were only getting \$3 and \$10 per week. The scale in 1913 was \$16 and \$18, even as high as \$20 a week. When C. Weir Kirk was playing at the old Royal Theater in Twelve Points, his salary was \$2 week for seven nights and Sunday matinee.

Some of the local theaters put in music cabinets to cut down expense, placing them outside the theater in some cases, but usually placing them inside. The classic example is told of the scene of a dying young girl being shown on the screen, while the music box was grinding out a ragtime two-step instead of something more in the mournful department!

The picture theaters still using union music in 1913 were the American, Orpheum, Crescent (near Seventh and Wabash), the Elk (located west of the now defunct Liberty Theater), Fountain and Savoy. None of these theaters is in existence now.

The musicians' union was able to get a lot better working conditions. In the old "nickelodeon days" the musicians had to work almost continuously during the showing of the films. Then it was ruled that he would play only two reels out of three. Later, they worked on an hourly basis, and only so many hours per day. When

"talking pictures" came in, the musicians were soon out of work in the motion picture theaters.

Veteran Musician.

I talked with D. C. "Jack" Adams, one of the veteran musicians of this city. He told me that his first theater engagement in Terre Haute was in 1908 at the Grand Opera House with "Pete" Breinig.

In his long musical career he has played for vaudeville, the ten, twenty and thirty-cent shows, for operas and concerts. His last professional job was as first trumpet in the I.S.T.C. symphony orchestra. Mr. Adams has held the offices of president and treasurer in the musician's local here, but has been in retirement for some time now.

There have been many famous musicians from Terre Haute. At one time there was not a "name" band or top-flight band on the road that did not have a Terre Haute musician as one of its members.

Larry Gomer, whose original name was "Gammindinger," was another Terre Haute musician who became famous. Music critics acclaimed him as the world's greatest drummer, when he played with Paul Whiteman's band, both in this country and in Europe.

When the Terre Haute Musician's Local No. 25 celebrated its fiftieth anniversary in 1947, C. Weir Kirk was president and Leo Baxter was vice president. A band concert under the direction of Calvin Head was held at Seventh and Wabash and the anniversary ball was enjoyed as part of the festivities. Two honorary members were named: Noble J. Johnson and John Fogg.

History Is Recorded.

Mr. Kirk has many of the old books and papers that tell of the history of the organization. Among these is a copy of the original constitution of the Terre Haute Symphony Orchestra Association which he helped draw up. He told of the brass band concerts held at Collett Park which were financed by the merchants, the park concessionaire, and the traction company which brought crowds to the park in the old double-decker street cars.

A whole generation of children is growing up now in Terre Haute that has never had the privilege of enjoying the music of a brass band. There are only three times a year when such music can be

heard—at a Christmas party of the Wayne Newton Post, American Legion, at the Egg Hunt and the Fourth of July celebration sponsored by American Legion Post 40. Record players are such a poor substitute for real live band music!

The musicians of Terre Haute have always worked for civic and cultural betterment of Terre Haute, helping with various charitable drives and projects. In a future column I plan to tell the fascinating story of the old Ringgold band and orchestra and more about Prof. Jacob Breinig and his family who came here just after the Civil War.

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Community Affairs File

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MUSICIAN'S UNION

The Old Ringgold Days; Pete Breinig Music (WV) Recalls Some Interesting History

By Henry K. Burton.

WHETHER musical vogues directly affect the style of women's clothes or if the modes for milady are to be charged with the responsibility of creating a "craze" for certain kinds of music—both propositions that have been vigorously asserted and affirmed by sundry learned students, professors, seers and prognosticators in general—are mooted questions perhaps best left to those who presume to diagnose the symptoms, ills and idiosyncrasies exhibited by society at large. But, at any rate, the return of long skirts for women or the return of women to long skirts, just as you will, is according to P. J. Breinig, composer and arranger of music, likely to be followed by a pronounced change in public fancy in the matter of popular tunes. "The waltz is coming back," said Mr. Breinig, "and it's coming with the long skirt!" "I don't think this will concern men because music doesn't seem to affect their styles so I am not predicting the return of the plug hat and long whiskers.

Psychological Reason.

"But so far as women are concerned, the longer skirts become, the more they will look with favor upon waltz music.

"There is a psychological as well as a physical reason for this. The physical reason is that long skirts do not afford the freedom of limb that short skirts do, hence the waltz, and what we call 'old-fashioned steps' are easier to perform in long skirts than are the modern jazz dances.

"Now as to the psychological reason. If you will reflect a bit you will readily perceive that women in short dresses of the knee-length variety just don't fit into the picture when it comes to waltzing. The flapper type of dress is all right for 'hot' music but all wrong for a dreamy waltz.

"The waltz calls for beauty and grace in dancing. Long skirts enhance gracefulness on the ballroom floor; short skirts detract from it. So if women return wholeheartedly to long skirts they will subconsciously turn to the type of dance music which presents them, thus garbed, to best advantage—and that is the waltz.

History

"His name was 'Tip' Boudinot, and he was quite a friend of my father's. One day he told father that he wanted him to compose a funeral march to be played at his funeral, specifying that the march contain as its theme, the song 'Heart Bowed Down' from the opera 'The Bohemian Girl.'"

Thought a Joke.

"As Boudinot was in the best of health father, naturally, thought he was joking, even when he insisted upon his taking a dollar bill which he handed him, stating that it was a down payment 'on account.'"

"Thereafter every time the two met, Boudinot would inquire if father had started to compose the march, and always paid him another dollar. He had parted with \$25.00 \$30 in this way before father came to the conclusion that he was in earnest. He therefore composed a march and advised Boudinot that he had completed the work.

"'Good!' said Boudinot. 'Now I want you to assemble the band and have it played for me. Then I want it locked up in a safe with instructions that if I die first it is to be played at my funeral, and if you die first it is to be played at your funeral.'"

"Father couldn't get over the idea that Boudinot was practicing a sly joke on him, and he decided to retaliate in kind. He arranged with the members of the band to meet at headquarters after the theater one night for the purpose of 'serenading' Boudinot with the funeral march.

"Our uniform caps were equipped with torchlights and we must have presented a strange spectacle to Boudinot and his neighbors who were awakened from their sleep at midnight by the doleful strains of the march, to perceive the band formed on the lawn of the Boudinot home, near the Normal school. Boudinot

hurriedly dressed, came out and took it all good naturedly. He complimented father on the march and gave him a \$5 bill 'to treat the boys,' but he never heard the last of the incident as the story got into the newspapers the next day and was reprinted all over the country.

"I also played in a 'band of all nations' that was a novel musical feature at one of the Indiana state fairs. It was composed of bands recruited from different cities all over the state, each supposed to represent a different nation, and each wearing the uniform costume of that nation. I brought the Ringgold band here as representing Germany, though, strangely enough, it contained fewer men of German descent than any other band that participated."

Mr. Breinig has composed many marches, waltzes and concert numbers for the piano, as well as the scores of two musical comedies, "The Other Fellow's Girl" and "The Prince Consort."

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Nothing from the road Mr. Breinig became orchestra leader of the Grand Opera house, Terre Haute, when the theater was opened by "The Isle of Champagne," with Katherine Germaine and John Golden and he remained in that post for 18 years, save for the season of 1911-12, when he was given leave of absence to conduct the orchestra at the Grand theater, Seattle, Wash.

Played for Stars.

"During my years in the theater," reminisced Mr. Breinig, "I played for all the great stars of the stage, Booth and Barret, Sir Henry Irving, John McCullough, Mary Anderson, Margaret Mathers, E. H. Sothern, Julia Marlow, Richard Mansfield, Viola Allen, John Drew, E. S. Willard, Sol Smith Russell, James O'Neill, Robson and Crane, Maude Adams, all the Barrymores and J. K. Emmett, as well as for every musical comedy star of importance.

"Very few of the old-time dramatic companies carried a musical director and as incidental music was then considered of much importance in connection with a dramatic performance,

especially melodrama, the orchestra leader was burdened with no little responsibility.

"Quite often it was necessary for the leader or some member of the orchestra to go upon the stage and play from the wings a bit of music called for during the course of the production, and, on occasion, the duty was of vital consequence to the performance itself.

Couldn't Play Violin.

"In 'The Music Master' David Warfield portrayed the character of an old German musician, a violinist. At one climactic point in the performance he was supposed to be heard playing a rather intricate violin selection 'off stage.'"

"Neither Warfield nor any member of his company could play the violin, so this important 'bit' fell to the lot of the orchestra leader. On Warfield's first visit to the theater where I was playing the company arrived late. The stage manager explained that I would be called upon to play this special number from the wings, but a few minutes before time for the performance to start he discovered, to his intense dismay, that the music was missing.

"I don't recall the name of the piece, but I did not happen to have it in the library that I kept at the theater, and when Warfield learned this he was greatly upset because no other violin selection would do but that particular one.

Community Affairs File

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(over)

Gone to Lodge.

"A telephone call to the home of the manager of the music house that I thought was most apt to have the piece in stock brought the information that he had gone to a lodge meeting. The lodge hall was several blocks from the theater, and as taxicabs were not then in general service we hailed a horse cab, drove to the lodge hall, called the manager of the music store out and rushed him to his place of business, where, by dint of good luck, he managed to find the selection in short order. I got back to the theater with it in time to play it at the required moment, and thus, as Warfield put it 'saved the evening.'"

"Musicians often get some very queer jobs but the most unusual one I ever engaged in was to assist in playing a man's own funeral march, one that had been written on his order, as a serenade to him in front of his own home at midnight."

Street Parades Daily.

"It was the custom in those days," said Mr. Breinig, "for shows carrying an orchestra to make a daily street parade with all the musicians and some of the actors 'doubling in brass.' Kendall was a parade enthusiast and always marched at the head of the procession, not because there was any necessity for his doing so, but because he liked it."

"If it should be raining when we assembled at the theater for the parade it was not unusual for Ken-

dall to hold us for as long as two or three hours in hopes that the weather would clear up. Even though the house would be entirely sold out, which was generally the case for his engagements, he evinced sincere disappointment if, for any cause we were prevented from parading."

Away From Jazz.

"But irrespective of short and long skirts there has developed, during the past year, a distinct undercurrent or trend in the art of song writing and musical composition, away from jazz and syncopation."

"This, I have discerned in my work of setting music to song lyrics and in arranging new compositions for band and orchestra. Most of the lyrics that come to me now, largely the product of amateur song writers, are of the type more suitable to waltz music than to the fast tempo. Formerly the majority of the lyrics I received were constructed for tunes of the latter ilk. I take this to be a good indication of a change in popular fancy pertaining to music."

A veteran orchestra and band leader Mr. Breinig is a member of a family prominent in musical circles

in Indiana for many years. He is a son of the late Jacob Breinig, noted throughout the middle west as a composer and bandmaster from civil war times until his death in 1907. During the civil war he was bandmaster in the regiment commanded by Alvin P. Hovey, who later became governor of Indiana.

Locates in Terre Haute.

After the war he located in Terre Haute, where he founded the famous Ringgold band, which for more than 30 years enjoyed immense popularity. The son followed in his father's footsteps and at 13 made his debut as a professional musician, playing a violin in the orchestra at the Naylor opera house in Terre Haute, which was one of the string of playhouses operated by the late George Dickson, Indianapolis.

Following a season in the theater orchestra his father sent him to the college of music at Cincinnati, O., where he studied piano and violin for four years. At 18 he returned to Terre Haute and succeeded his father as orchestra leader in the theater.

In 1889 when he was only 21, Mr. Breinig became musical director for the McCall Opera company and then was the youngest baton wielder with any operatic organization in the United States. The next year he was engaged as musical director by Ezra Kendall, celebrated comedian who was then starring in his biggest hit, "A Pair of Kids."

INDIANA ROOM
Society 1937.

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Many years ago Mr. Breinig was a leader in the state band Tournaments held throughout Indiana and Eastern Illinois, where there were good bands in existence. At a tournament held in Evansville, Ind. The Ringgold band was defeated by the George Warren's Crescent City Band of Evansville, Ind. and after the contest, Prof. Warren went to Prof. Breinig and told him that the Terre Haute musicians were the best.

The two friends made a compact, that the survivor of the two,,he and his band should play at the funeral of the one that died first, but Prof. Warren could not get his old band together for the occasion for Prof. Breinig.

Prof. Breinig composed quite a number of march's and melodies, among those, was a march to the melody of "Heart Bowed Down," from Bohemian Girl, which he requested to be played at his funeral, which was done by Prof. Walters of the Goodman Band of Decatur, Ill. and Prof, Kilburn and other members of the Danville, Ill. band and also the Ringgold band, all took part in delivering the melodies Prof. Breinig composed and loved so well in life.

Prof Breinig also arranged the music for our State song, "On the Banks of the Wabash Far Away," which was sang for the first time in public in Terre Haute, Ind. by Arthur Goldsmith at the first minstrel show given by the Elks of Terre Haute, Ind.

Mr. and Mrs. Jacob Breinig had the pleasure of celebrating their golden wedding at their home at No 36 South 14th. Street, Terre Haute, Ind. The Ringgold Band Orchestra played throughout the celebration.

For many years when the cities of Owensborro and Henderson, Ky. had any celebrations of any kind, those in charge of the celebrations would always see to it to have the Ringgold Band to furnish the music for the occasions.

THIS AGREEMENT, Made this 17th day of August A. D., 1906, by and between the Vandalia Railroad Company, a consolidated corporation under the laws of the states of Illinois and Indiana, as party of the first part, and John Weber of the City of Terre Haute, County of Vigo and State of Indiana, hereinafter designated as party of the second part, WITNESSETH.

The party of the first part hereby demises and leases unto the party of the second part the following described premises situate in the County of Vigo, City of Terre Haute, and state of Indiana, to-wit:

One room situated in the Union Station in the City of Terre Haute, County of Vigo, and State of Indiana.

It is mutually understood and agreed that the above described premises is to be used by party of the second part for a barber shop, and for no other purpose whatever, unless the written consent of the party of the first part be first obtained.

Said party of the first part is to have free access to the demised premises hereby leased for the purpose of examining or exhibiting the same, or making any needful repairs, or alterations of said premises; also said party of the first part is to have the right to place upon said premises notice of, "to rent", and party of the second part will not interfere with the same.

That during the occupancy of the said demised premises said lessee will maintain and keep the same in as good condition and repair as the same shall be upon taking possession thereof, natural wear, injury by fire, or other inevitable accidents excepted; damage by fire or other calamity rendering said premises untenable shall terminate this lease, but there shall be no abatement of the rent or any part thereof so long as said lessee shall retain possession of said demised premises, or any part thereof.

That said lessee will prevent any hair, threads, strings, rags, paper, or rubbish of any kind or description from being allowed to enter the drain or waste pipes on said premises and will pay all damage or expense occasioned by such neglect and will allow no deposit of rubbish in and about said premises, and will allow no waste of any kind or nature to be had or occasioned in or upon said demised premises.

Said lessee shall make necessary repairs to the inside of the demised premises and said lessor shall make necessary repairs to the outside of the outside of the demised premises.

A plat showing the premises hereby leased is attached hereto, marked "Exhibit A" and made a part hereof.

It is expressly hereby understood and agreed that the tenancy hereby created shall continue solely at the will of the party of the first part, and the party of the second part hereby agrees to hold and occupy the above described premises only at the will of the party of the first part; and as rent for said premises the party of the second part hereby agrees to pay the sum of Ten Dollars (\$10.00) per month payable monthly on the first day of each month, beginning with the month of July, 1906.

This lease may be terminated at any time at the will of the party of the first part by delivering to the party of the second part, or to any person in possession of said premises, a thirty (30) days' written notice. In case of any lawful assignment of this agreement, service of such written notice may be made on the assignee, and in case no one is in the actual possession of said premises then service of said written notice may be made by posting the same on the premises. And the party of the second part, hereby expressly covenants and agrees that at the time specified in said written notice the tenancy hereby created shall forthwith cease, and the party of the first part shall have the immediate right to re-enter upon and occupy said premises and that the peaceable possession of said premises shall be forthwith surrendered to said party of the first part.

John weber

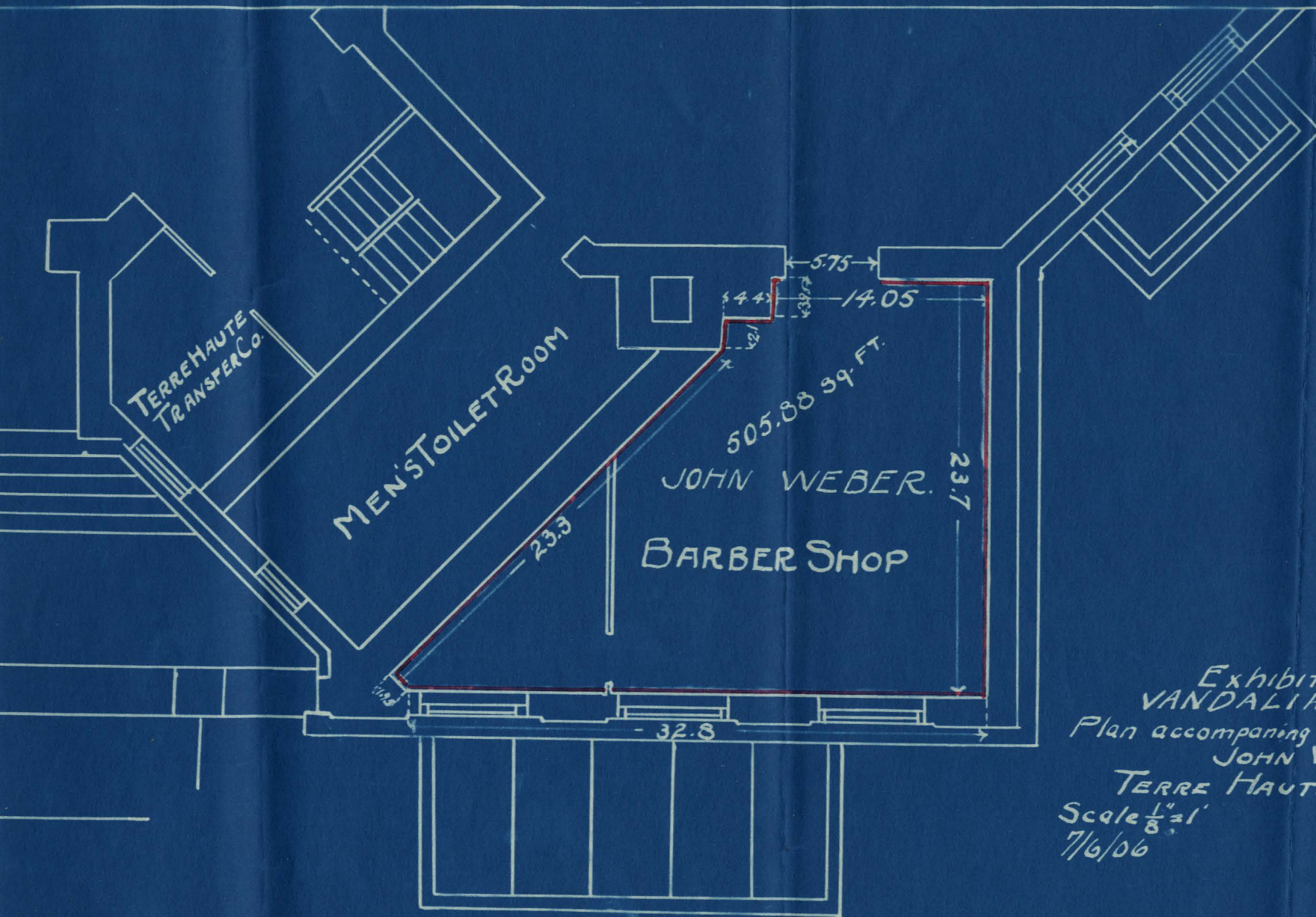


Exhibit "A"
 VANDALIA R.R.
 Plan accompanying Lease to
 JOHN WEBER
 TERRE HAUTE, IND.
 Office E.M. or W
 No. 6748

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MONDAY, JANUARY 26, 1942.

Johnnie Weber, Veteran Business- man, Passes After Long Illness

The death of John (Johnnie) Weber, which occurred Saturday at his residence, 22 North Thirteenth street, after a long illness, has taken one of Terre Haute's older and highly respected citizens. On Feb. 20 he would have been 88 years of age, being born in Union Hill, N. J.

Mr. Weber was the oldest and only son of six children born to John Oswald and Magdalena Bucher Weber. The family located here in 1867, as his father had the contract of the stone carving on the original State Normal School and the stone lions which grace the Sixth street entrance to the Administration Building were hand carved by his father in 1880.

Johnnie was 13 years of age when he took his first job, which was at the old Terre Haute House. He soon learned the barber trade, which he followed for many years. The hotel at that time was the center of all activities. Naturally, Johnnie came in daily contact with the prominent citizens of that era, Daniel V. Voorhees, Colonel Richard W. Thompson, Colonel William E. McLean, W. R. McKeen, C. W. Minshall, Henry Gilbert, William and Spencer Ball, Crawford and Colonel W. H. Fairbanks and many others.

In later years Mr. Weber related with great pride that the first man he ever shaved was Daniel V. Voorhees, then nationally known as the Tall Sycamore of the Wabash. One of his best customers in the early days was Major O. J. Smith, who became head of the Western Newspaper Union.

James Whitcomb Riley was a close personal friend, and a frequent customer in the Union Station shop. Johnnie Weber in other days was the owner of one of the largest private libraries here.

For many years Mr. Weber owned the barber shop located in the Union Station. Ben McKeen, then general manager of the Pennsylvania Lines, located in St. Louis, would allow no one but Mr. Weber to trim his hair and always made an appointment by telegraph advising the time of his arrival. Also one of his frequent long distance customers was the Most Reverend Joseph Chartrand, bishop of Indiana.

Three of his boyhood friends and



JOHN WEBER.

neighbors were Eugene V. and Theodore Debs and Paul Dresser.

Mr. Weber was a life long member of St. Benedict's church and the oldest living member of the Knights of Columbus, also a member of the Half Century club and next month would have been eligible for the Three-Quarter Century club. He has been retired for many years.

Mr. Weber is survived by his sisters, Amelia, Catherine, Josephyne and Mrs. Mary A. Seidel; a niece, Mrs. George J. Breinig. The other sister, Magdalena Gertrude Weber Reynolds, passed away three years ago.

The body was taken to the Callahan Funeral Home and returned to the residence Sunday noon.

This evening at 8 o'clock the rosary will be recited by Father Theodore Eicholz, with the Knights of Columbus attending. Funeral services Tuesday at 8:30 a. m. with a requiem high mass at St. Benedict's church at 9 o'clock and burial will be on the family lot at Highland Lawn.

The pall bearers will be Frank J. Hanisch, William F. Cronin, John C. Terhorst, Rolla Shepherd, Charles Otto and Joseph Laurer.

JOHN WEBER.

John Weber, 87 years old, died at the residence, 22 North Thirteenth Street, Saturday morning. He is survived by four sisters, Amelia, Catherine, Josephyne and Mary A. Seidel, and a niece, Mrs. George Breinig. The body was taken to the Callahan Funeral Home and was returned at noon Sunday to the residence, where funeral services will be held at 8:30 o'clock Tuesday morning at St. Benedict's Church. Burial will be in Highland Lawn Cemetery.

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PLAN EXTENDED AUTO TRIP.

Tom G. Beggs and Party Will Leave Monday for Kentucky and Ohio.

Mr. and Mrs. Edison Linden Wagner, Miss Ada Seidel, Miss Nelle Weaver of Brazil and Tom G. Beggs will start Monday in Mr. Beggs' touring car for an extended trip through Kentucky and Ohio. They expect to spend some time at Mammoth Cave and visit in Cincinnati. The trip, which has been planned several weeks, has been postponed, awaiting the arrival of the new top, ordered for Mr. Beggs' machine.

AUTO PARTY RETURNS.

The auto party composed of Misses Ada Seidel, Nelle Weaver, Mr. and Mrs. Edison Linden Wagner and Mr. Tom Beggs, which toured through Kentucky and Cincinnati, returned home yesterday. Miss Weaver is spending a few days as Miss Seidel's guest before returning to her home in Brazil.

TOURING PARTY

Terre Haute Millionaire T. G. Beggs Here on Short Visit.

A large, elegant touring car, the property of Thomas G. Beggs, the millionaire of Terre Haute, Ind., has been creating much comment on the streets for two days.

In the machine are Mr. Beggs, Mr. and Mrs. Edson Wagner, Miss F. D. Seidel and Miss Weaver, who have been enjoying a two weeks' trip through the Blue Grass regions of Kentucky. They left Columbus Tuesday afternoon for Wheeling, W. Va. They will visit Cleveland and other Ohio towns before going to their home.

The party visited the penitentiary Tuesday.

A skating party was given Friday at Lake View for Mrs. M. E. Foley of Crawfordsville the guest of Miss Ada Seidel. The other guests were Mrs. Roy Lawrence, Mrs. Charles Stuart, Mrs. Sam Burrell and sister, Mrs. Charles

Breinig, Mrs. Henry Breinig, Mrs. Charles McCormick, Misses Edith and Mae Breinig, and Nelle Weaver. Mr. T. G. Beggs took Miss Weaver, Miss Seidel, Mrs. Foley and Mr. George Breinig to Rockville yesterday in his touring car.

Terre Haute *** are establishing themselves as long distance drivers and the reports in the daily papers are becoming frequent where such and such an automobile party arrived from Terre Haute. Tom Beggs got back Monday night from a three weeks' tour of Ohio, Kentucky and Indiana and says that he had the trip of his life. With him were Mr. and Mrs. Edson Wagner and Misses Ada Seidel and Nelle Weaver. Mr. Fred Smith is setting a mark from local

drivers to shoot at. He has reached Washington and is going on to New York and make the return drive by Albany, Buffalo and Detroit. With him are Mrs. Smith and Mr. and Mrs. Emil Froeb. Mr. John Cox and party just recently returned from Baltimore and Mr. Herman Hulman is planning to make an extensive tour of the east with a party in his automobile. He has entirely recovered from his recent accident in the Rockville road when he sustained a fracture of the bone in one of his legs.

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TERRE HAUTE, INDIANA

Society

The marriage of Miss Ada Seidel, daughter of Mr. and Mrs. John Seidel, and George John Breinig was one of the most beautiful and impressive church weddings ever held in the city. The ceremony hour was announced for 9 o'clock and at the appointed hour, as a program of bridal music was being played by Breinig's orchestra, and Prof. Dote, church organist, several hundred friends assembled at St. Benedict's church to witness the ceremony. For the relatives and members of the wedding party several rows of seats were marked off with bands of white satin ribbons.

As the bridal party, entered the church the music was changed to the wedding march from "Lohengrin," and during the ceremony Schumann's "Traumerei" was played. The four ushers wearing prince Albert coats with gray cravats and gray gloves preceded the bride and her attendant. Charles H. Filbeck and Charles Steffin, of Indianapolis, walked together and Frank W. Ray and George Higgins, of Clinton, followed. Mrs. Thomas Gibson Beggs, as matron of honor, came next and was followed by the bride, who approached the altar unaccompanied, where she met the bridegroom and his best man Harry E. Bodewin. The wedding service was read by the Rev. Father Ferdinand Mayer, pastor of the church. The bride's handsome wedding ring, a round gold band set with three diamonds, being used in the service. The altar was a mass of stately palms and ferns and together with the magnificent chancel furnishings made an attractive background for the bridal party.

The bride was beautiful in her exquisite bridal robe of ivory sapphire satin. The lines of the skirt were severely plain with empire back, from which fell in two box plaits a court train, caught at the waist with an artistic buckle formed of the satin. An exquisite arrangement of rose point lace formed the upper part of the bodice and was drawn artistically into a pack saddle front made of the satin. The buttons used in fastening the bodice were made of the satin, forming a rosebud, the center of each containing a seed pearl. The bride was completely enveloped in a tulle veil, the top so arranged as to form a triple pom-pom and held in place by natural orange blossoms. Her only ornament was a handsome pearl and diamond brooch. She carried a white satin prayer book.

The matron of honor wore a handsome creation of white chiffon voile built over taffeta silk. It was made en princess with empire back and the trimming on the skirt was formed of graduated white satin bands. The bodice was elaborately arranged with beautiful rose point lace. In her coiffure there was an attractive coronet of white satin roses with an aigrette. She carried an immense bunch of shower chrysanthemums tied with white satin ribbons.

Following the wedding ceremony the nuptial low mass was said during which the following musical program was played by the orchestra: Schubert's "Serenade," Gounod's "Ave Maria" and Mascagni's "Cavallera Rusticana." After the mass Mendelssohn's wedding march was played as a recessional and the four ushers, who repaired to the rear of the church during the mass, approached the altar and formed an escort for the bride and groom and the matron of honor as they walked down the aisle and out of the church.

An informal reception was held at the home of the bride's parents, Mr. and Mrs. John Seidel, on North Thirteenth street, followed by a handsomely appointed wedding breakfast attended by the immediate families and the members of the bride's bridge club.

The bride's table was exquisitely adorned with an abundance of white chrysanthemums and crystal candlesticks bearing lighted tapers. Seated with the bride and groom were Mr. and Mrs. Thomas Gibson Beggs, Mrs. M. E. Foley of Crawfordsville, Millard Neff, Charles Filbeck, Charles Steffin of Indianapolis, George Higgins of Clinton, Frank W. Ray and Harry E. Bodewin. The other guests were served at small tables arranged in the different rooms. The members of the bridge club present were Mesdames Charles Fleming, Walter Duenweg, Edward Wagner, Romeo Weinstein, Louis Weinstein, Wayne Bigwod, Ray Rippe-toe, Charles Stewart, Roy Lawrence, Samuel Burrell, Edward Johnson, Misses Bergetta Rudy, Nelle Robinson, Mabel Roberts and Cora Lee.

The wedding gifts, handsome and numerous, were displayed in an upper room. The groom's gift to his bride was a check for \$1,000, and from her parents she received a chest of silver. Mr. and Mrs. Henry Breinig, parents of the groom, presented the bride with a check. The bride's gift to her attendant was a string of beautiful coral. To the ushers and the best man the groom presented a handsome star-shaped scarfpin set with pearls.

Mr. and Mrs. Breinig left at noon for Chicago, where they will remain a week. From there they will go to Los Angeles, Cal., stopping at Denver, Salt Lake City and other places en route. They have secured a bungalow in California and expect to remain there until after the first of the year, when they will go to New Orleans to remain until spring.

The bride wore a stunning tailored

gown of chiffon cloth in the new fashionable shade known as pigeon blood. The skirt fastened up the front with large black satin buttons, and the coat was directoire style. The bodice was of tinted Irish crochet lace. With this she wore a large black velvet hat with ostrich trimmings, and black gloves and shoes.

The bride is a charming and accomplished young woman and popular with a large circle of friends. She has been active in church and charity work for several years and has assisted at Saint Mary-of-the-Woods. The groom is the son of Mr. and Mrs. Henry Breinig of North Fifth street, and is associated in business with the Breinig Construction company.

Among the out-of-town guests at the wedding were Mrs. M. Foley of Crawfordsville, Messrs. and Mesdames Frank Wosher, Frank Reynolds, William E. Reynolds of Indianapolis, Mr. and Mrs. John Arleder of Cincinnati, and Mr. and Mrs. Clyde Dawson of Cedar Rapids.

GEN.



GEORGE J. BREINIG

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VIGO COUNTY PUBLIC LIBRARY
TERRE HAUT, INDIANA

Wieder ein deutscher Pionier

Der Stadt heimgegangen in der Person
von J. O. Weber,

Welcher gestern Nachmittag aus dem
Leben geschieden ist.

Johann Oswald Weber, eine wohlbe-
kannte und wohlgeleitene deutsche Per-
sönlichkeit der Stadt, ist gestern Nach-
mittag 20 Minuten vor 3 Uhr nach län-
gerem Leiden aus diesem Leben abgeru-
fen worden.

Mit ihm ist ein braver deutscher
Mann, der allezeit liebenswürdig im
Umgange mit Andern war, dahingegan-
gen und wird sein Ableben von seinen
vielen Bekannten mit Bedauern vernom-
men werden.

Der Verstorbene war am 8. August
1831 zu Rottweil, Württemberg, gebo-
ren, hatte somit ein Alter von etwas
über 73 Jahren erreicht.

In 1853 kam er nach Amerika, blieb
fünf Jahre in Hoboken, N. J., wohnte
dann einige Jahre in North Vernon,
Ind., von wo aus er nach Terre Haute
übersiedelte, das dann von da an für
immer seine Heimath bleiben sollte.

Weber war ein sehr geschickter Bild-
hauer und arbeitete so lange auf seinem
Berufe, bis ihn vorgerücktes Alter zum
Aufgeben desselben gezwungen hatte.

Es betrauern ihn seine Gattin, Mag-
dalena Weber; fünf Töchter: Catharine,
Josephine und Amelia Weber, Maria
A., Gattin von John Seidel, Frau Frank
Reynolds von Indianapolis, und der
Sohn John Weber.

Die Beerdigung wird am Mittwoch
Morgen vom Trauerhause aus, 22 Nord
13. Straße, und um 9 Uhr von der St.
Benedict's Kirche aus auf dem High-
land Lawn Friedhofe stattfinden.

MR. JOHN WEBER ANSWERS CALL

VENERABLE CITIZEN QUIETLY
PASSED AWAY AT HIS
HOME

LONG RESIDENT HERE

Deceased Was Head of Well Known
Family and Was Widely Known
Amongst the German People
of City.

John Oswald Weber, aged 63, one of
the venerable pioneer German residents,
died Sunday afternoon at 2:40 at the
family residence, 25 North Thirteenth
street. For several months the aged
gentleman had been incapacitated by par-
tial paralysis and while his death was
not unexpected the news will be a shock
to his many friends and acquaintances
throughout the city. His entire family
was at the bedside when the last sum-
mons came. John Oswald Weber was
born in Rottweil, Württemberg, Germany
in 1831 and came to this country on
August 10th, 1853. For a period of years
he was located at New York, Cincinnati,
O., and North Vernon, Ind. His resi-
dence in Terre Haute dates from 1867
since which time he has resided here
constantly. He was engaged in the mar-
ble business until several years ago when
he retired on account of his age.

He is survived by his widow, Mrs.
Magdalena Weber, five daughters, Mrs.
John Seidel, Mrs. Frank Reynolds and
Misses Katherine, Josephine and Amelia
Weber, and one son, Mr. John Weber,
the proprietor of the Union station bar-
ber shop. The funeral will be held Wed-
nesday morning at 9 o'clock from St.
Benedict's church, interment at Highland
Lawn.

PARALYTIC STROKE FATAL TO OLD MAN

John Weber Passes Away After
Illness of Almost Eight
Months.

John Oswald Weber died yesterday
afternoon at 2:40 o'clock at the home
of his son, John Weber, 22 south Thir-
teenth street, after an illness of almost
eight months as the result of a para-
lytic stroke. Mr. Weber's death was un-
expected. He was born August 8, 1831,
in Rottweil, Württemberg, Germany. In
1853 he came to this country and re-
mained in Hoboken, N. J., for five
years, and after that he spent seven
years in North Vernon, Ind., previous
to his moving to Terre Haute. Mr.
Weber was a marble cutter. He is
survived by his widow, Magdalene
Weber, five daughters, Catherine
Weber, Josephine Weber, Amelia
Weber, Mrs. John Seidel, all of this
city; Mrs. Frank Reynolds, Indian-
apolis, and one son, John Weber, of
Terre Haute.

The funeral will be held Wednesday
morning from St. Benedict's church,
and the burial will be in Highland
Lawn cemetery.

Mr. John Oswald Weber.

The funeral of the late John Oswald
Weber was held this morning from his
late residence on North Thirteenth street
and later from St. Benedict's church.
Requiem mass was sung by Rev. Kaiser
and Rev. Zoller delivered the funeral
sermon. A large concourse of friends
and relatives attended the services and
accompanied the remains to their last
resting place in Highland Lawn cemetery.

The floral offerings were numerous and
elaborate.

DEATH NOTICE.

WEBER, JOHN OSWALD—73 years, two
months, twelve days old, died today.
Funeral from family residence, 22 N. 13th
street, will be held Wednesday morning.
Later from St. Benedict's church at 9
o'clock. Burial in Highland Lawn.

GEN.

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TERRE HAUTE, INDIANA

HENRY L. BREINIG CALLED BY DEATH

Former Well Known Business Man
Passes Away At His Home
In Rockford.

ROCKFORD, Ill., April 23.—Henry Lawrence Breinig, 82 years old, who for many years had devoted his activities to construction and operation of amusement enterprises, died yesterday at his home after an illness of one week. He had been



HENRY L. BREINIG.

confined to his home, however, for the last eight months.

The son of Professor Jacob and Catherine Breinig, he was born April 20, 1856, in Vincennes, Ind. He came from a family devoted to music. His father arranged the music for Indiana's state song, "On the Banks of the Wabash Far Away," and served four years as band leader of the 91st and 124th Indiana regiments during the Civil War. Both his parents were born in Germany and came to the United States in 1835.

Mr. Breinig was active in music circles for many years and his death marked the passing of the last original member of the famed Ringgold band of Terre Haute, Ind., which was organized in 1876. He came to Rockford about 12 years ago and here he and his wife celebrated their 50th wedding anniversary in 1927. Mrs. Breinig predeceased him six years ago.

Surviving him are three sons, Charles O. Breinig, operator of the Inglaterra dance hall and Central Park amusement enterprises in Rockford; Harry G. Breinig, Appleton, Wis., and George J. Breinig, Indianapolis, Ind.; two daughters, Miss Edythe Breinig, Rockford, and Mrs. Arthur Hemmer, Quincy, Ill.; a brother, Peter J. Breinig, Terre Haute, Ind.; five sisters, Mrs. Harlan A. Pritchett, Terre Haute; Mrs. Catherine Rosenberg, Mrs. Alfred Ohlendorf and Mrs. Thomas J. Dailey, all of Chicago, and Mrs. Tilly Carter, Wilmette, Ill.; five grandchildren and five great-grandchildren.

Funeral services will be held at 10 a. m. Monday at St. James pro-cathedral with burial in Catholic cemetery.

Henry Breinig had many friends in Terre Haute. He was head of the Breinig & Miller Furniture Co. here for years, and built and managed Lake View park from 1905 to 1910. He was business manager of the Ringgold band, and with his father and brothers built that organization into a nationally known military band. He was highly respected by all who knew him, and took an active part in the civic and business life of the community.

Breinig Family

Francis, Punkett & Hammond
ADVERTISING • INCORPORATED

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Fax: 330/335/3617

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Ms. Nancy Sherrill
Genealogy Librarian
Vigo County Public Library
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Terre Haute, Indiana 47807

1 obit - \$1.00
\$4.00

\$1.23 37
92
129
50
79 due

Thank you for the information about the Breinig brothers (your email attached).

I have enclosed a check in the amount of \$4.50 for copies of the following:

1. Obit. of Henry Breinig. *Henry L. Breinig 23 April 1938 p1 Trib*
2. Copies of Breinig family file and city directories.

Also, do you have any files on Lake View Park and the Lake View Skating Rink?

Thanks again for the help.

Sincerely,



David W. Francis
President

From: Nancy Sherrill
To: Advertising, C D B of F,P & H
Date: 2/10/03 4:51PM
Subject: Re: WWW Question

Hello,

Your query of Feb. 7 was forwarded to me. However, we did not receive your earlier message.

I checked the index to names in the various Vigo County histories and found a reference to Jacob Breinig but not Henry or Charles. Jacob was the leader of the Light Guards Ringgold Band.

We also have a Breinig family file, and when I checked it I found a 1908 newspaper clipping about the wedding of George John Breinig and Ada Seidel. George J. Breinig was the "son of Mr. and Mrs. Henry Breinig of North Fifth Street and is associated in business with the Breinig Construction Company." The file also contains an undated clipping, "Henry L. Breinig Called By Death." Mr. Breinig apparently died in Rockford IL. He was the son of Jacob and Catherine Breinig. He was survived by three sons, Charles O.; Harry G.; and George J.; and two daughters, Miss Edythe Breinig and Mrs. Arthur Hemmer. Only a brother, Peter J. Breinig, and a sister, Mrs. Harlan A. Pritchett, still lived in Terre Haute. The obituary does state that "he was the head of the Breinig and Miller Furniture Co. here for years and built and managed Lake View Park from 1905 to 1910." There is also a 1932 clipping on the death of Mrs. H. L. Breinig. I also found a 1927 clipping from the Rockford Morning Star on the 50th wedding anniversary of Mr. and Mrs. Henry Breinig.

Since I found information on the Breinig family but not on the amusement park business, I tried checking the Terre Haute city directories. From 1901 through 1903 Henry L. Breinig was listed as the president of Breinig & Miller Furniture Co., dealers in furniture, carpets, stoves, and Queensware. In 1904 he appears as the president and general manager of the Terre Haute Amusement Co. C. N. Murphy was the vice-president, George J. Breinig the secretary, and J. C. Holden the treasurer. The company appeared to manage the Lake View Summer Theater at the southwest corner of 30th and Wabash. The office was at 26 S. 7th St. In 1906 Henry Breinig was the vice-president and W. W. Kaufman was the president of the Terre Haute Amusement Co. By 1907 Charles O. Breinig was the manager of the Terre Haute Amusement Co., which was still managing Lake View Park, and Henry L. was the president of the Terre Haute Construction Co. Peter J. Breinig was the vice-president, and Frank A. was the secretary-treasurer of the construction company. The office was at Lake View Park. In 1908 Henry L. was the president of the Breinig Construction Co. and George J. was the secretary. Charles O. Breinig was the manager of the Lake View Skating Rink. However, August Fromme was the president of the Terre Haute Amusement Co. with Alvin Morton as secretary. The Amusement Co. was still managing Lake View Park. Henry L. was still the president of the Breinig Construction Co. in 1910. There is no 1911 directory, and in 1912-13 Henry was listed without an occupation at 2406 Wabash Ave. Peter J. Breinig was manager and director of Breinig's Orchestra by that time. Henry was listed at the same address in 1915-16 and 1918 but had disappeared from the directory by 1920.

If you check the library's web site at www.vigo.lib.in.us, you will see that our online obituary index lists several Breinigs in addition to Henry and his wife. If you would like copies of the obituaries, our charge is \$1.00 per obit. If you would like copies from the Breinig family file and the city directories, the charge would be \$3.50. You may send payment to my attention at the Vigo County Public Library, One Library Square, Terre Haute IN 47807.

Nancy Sherrill
Genealogy Librarian

From: "C D B of F, P & H Advertising" <fphadv@bright.net>
 To: <questions@vigo.lib.in.us>
 Date: 2/7/03 2:15PM
 Subject: WWW Question

We sent an email with this questions several months ago and did not receive a reply.

We are seeking information about Henry and Charles Breinig, brothers from Terre Haute who were active building amusement park rides between 1900 and about 1925. Please let us know what information you may have in your files about these men and their work.

If you have questions, please call us at 330-335-3717

David W. Francis
 President
 Francis, Plunkett & Hammond, Inc.

Beckwith p156 Jacob
 Breinig leader of Light
 Guard Ringgold Band

Donell's Index

Breinig, Anna (Seidel), George, Jacob, P.J.

Breinig + Miller - Clark p 357

Breinig + Miller Furniture - Markle or 1 p 20

Breinig Family File

Wedding of George John Breinig + Anna Seidel 1908 - groom is son of
 - Mr + Mrs. Henry Breinig of 115th and is associated in business
 with Breinig Construction Co.

Henry L. Breinig Called by Death, son of Jacob + Catherine
 Breinig - no date on article but could be 1938 - Henry
 lived in Rockford IL

1932 - funeral of Mrs. H. L. Breinig

Rockford Morning Star April 26, 1926 - Henry L. + wife
 50th Anniversary

9 single = 1.35
 10 short = 1.00

- 1901-02 - Breinig, Henry L. pres. Breinig + Miller (Furniture, Carpets, Stoves + Queensware 416-418 Walbash)
- 1903 Breinig + Miller
- 1904 - Breinig, Henry L. pres. + general manager Tene Haute Amusement Co.
 Breinig, Charles O. - clk Home Furniture + Carpet Co.
 Tene Haute Amusement Co. H. L. Breinig pres, C. H. Murphy vice pres, George J. Breinig sec, J. C. Holden Treas, prop.
 Lake View Summer Theater, SW corner 30th + Walbash
 office 26 S. 7th
- 1906 - Henry L. vice pres + general manager - W. C. Kaufman pres, prop Lake View Park
- 1907 Breinig, Charles O. mngr T. H. Amusement Co.
 " Construction Co. P. J. Breinig sec. office Lake View Park
 " Henry L. Pres.
 " Frank A. sec + Treas
 " Peter J. vice Pres
 T. H. Amusement Co. prop Lake View Park
- 1908 Breinig Construction Co. H. L. Breinig pres, George J. Breinig sec 11 Naylor Cox Bldg
 Breinig, Charles O. (Breinig + Bowman) mngr Lake View Skating Rink
 Breinig + Bowman cigars 1238 Walbash
 T. H. Amusement Co. August Fromme pres, Alvin Morton sec
 prop Lake View Park S. S. Walbash & 25th
- 1910 Breinig Construction Co. Henry L. Breinig pres, George J. sec
 ne corner 3rd + Voorhees
- 1912-13 - Breinig Henry L. 2406 Walbash
 Breinig's Orchestra. Peter J. Breinig mngr + director
- 1915-16 Henry L. same as above
- 1918 - Henry same
- 1920 - No Henry

Mrs. Rosenberg Dies At Daughter's Home

Friends have received word here of the death of Mrs. Catherine Breinig Rosenberg. Mrs. Rosenberg, 103 years old, died at the home of her daughter, Mrs. Helen Rosenberg Peck, of Asheville, N. C.

She was the daughter of the late Professor Jacob Breinig and was the last of five sisters and four brothers in her family.

FORMER RESIDENT SUCCUMBS IN SOUTH

Word has been received of the death of Mrs. Catherine Breinig Rosenberg, member of a pioneer Terre Haute family, who was 103 years old. She was the daughter of the late Professor Jacob Breinig, a nephew, George Breinig, resides here at 22 North Thirteenth street.

Mrs. Rosenberg was the last of five sisters and four brothers in her family. She died at the home of a daughter, Mrs. Helen Rosenberg Peck, in Asheville, N. C.

Old Resident Dies Following Long Illness

John Seidel died Monday afternoon at the residence, 20 N. 13th-st., following a long illness. Mr. Seidel has been a resident of Terre Haute for many years, and is well known. He leaves a widow, Mary; one daughter, Mrs. Ada Breinig, of South Bend; four sisters-in-law, Mrs. Frank Reynolds, of Indianapolis; Misses Katherine, Josephine and Amelia Weber of this city. Mrs. Breinig and her husband, George A. Breinig, were here when Mr. Seidel died. Mr. and Mrs. Reynolds are also here. Mr. Seidel was born in Nuernberg, Bavaria, in 1852. He came to this country in 1870. The funeral will be held at 9 a. m. Thursday at St. Benedict's church. Friends are invited to attend the services. Burial will be at Highland Lawn.

DEATHS REPORTED

JOHN JOSEPH SEIDEL.

John Joseph Seidel, 68 years old, and a resident of Terre Haute for the past fifty years, died at 2:30 o'clock Monday afternoon at the residence, 20 North Thirteenth street, following a gradual decline during the recent months. Mr. Seidel was born in Nuernburg, Bavaria, and came to America when a young man. Soon after his arrival he located in Terre Haute, where he had since resided. He was united in marriage, in 1881, with Miss Mary A. Weber, who survives him. One daughter, Ada, now Mrs. George J. Breinig, also survives. He also leaves a number of brothers-in-law and sisters-in-law, including John Weber, Catherine Weber, Josephine Weber and Amelia Weber, of Terre Haute, and Mr. and Mrs. Frank R. Reynolds, of Indianapolis. Mr. Seidel was of a quiet and unassuming nature and his kindly and genial disposition had endeared him to a large circle of friends and acquaintances who will sincerely mourn his departure. The funeral will be held at 9 o'clock Thursday morning from St. Benedict's church, with burial in Highland Lawn cemetery. Friends of the family are invited.

Funeral of John Seidel

The funeral of John Joseph Seidel, who died Monday at his home, 20 N. 13th-st, was held at the residence at 8:30 o'clock Thursday morning with continued services at 9 o'clock at the St. Benedict church. The pallbearers were, Lenord Welte, W. Bebrle, Dr. Wilbur Jenkins and Dr. Charles Flemming, A. Kline and Carl Meder. There were many floral offerings. The burial was in Highland Lawn cemetery.

REGISTER-REPUBLIC, WEDNESDAY, JANUARY 6, 1932

Private Funeral Rites For Mrs. H. L. Breinig

Private funeral services for Mrs. Catherine Fendrich Breinig, who died late Tuesday after a brief illness, will be held at 9:30 a. m. Thursday at the home, 1028 Kishwaukee street, and at 10 a. m. at St. James pro-cathedral. Burial will be in the Catholic cemetery.

Mrs. Breinig, a native of Baltimore, Md., was 73 years old and had lived in Rockford since 1925. She was married fifty-four years ago at Vincennes, Ind., to Henry L. Breinig and, before coming to Rockford, lived at Terre Haute, Ind., for some time.

Surviving are the husband and the following children: Charles O.

and George J. Breinig and Miss Edythe of Rockford, Harry G. Breinig of Appleton, Wis., and Mrs. Arthur Hemmer of Quincy. Five grandchildren and two great grandchildren also survive.

MRS. MARY SEIDEL.

Funeral services for Mrs. Mary Seidel, 93 years old, who died Wednesday, will be held at the residence, 20 North Thirteenth street, at 8:30 o'clock Saturday morning, with requiem mass at St. Benedict's church at 9 o'clock. Burial

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PRETTY CEREMONY MARKS MARRIAGE

Miss Ada Seidel Becomes Bride
of George John Breinig at
St. Benedicts.

St. Benedicts Cathedral was the scene of a beautiful wedding yesterday morning, the bride being Miss Ada Seidel, only daughter of Mr. and Mrs. John Seidel, and the groom, Mr. George John Breinig, son of Mr. and Mrs. Henry Breinig of North Fifth street. The ceremony was performed at 9 o'clock by the Rev. Ferdinand Mayer, who also officiated at the nuptial low mass which followed.

Miss Seidel had as her attendant, Mrs. Thomas Gibson Beggs, who served as matron-of-honor. The groomsmen were Mr. Harry Bodewin, and Messrs. Frank W. Ray, George Higgins, of Clinton, Chas. Steffen of Indianapolis and Charles Filbeck were the ushers. While the guests were being seated, a Traumerel was played by the organist, Prof. Date, and at 9 o'clock, to the strains of the wedding march from Lohengrin, the bridal party entered the church in slow procession.

First in the wedding procession were the ushers. Next followed the matron-of-honor, Mrs. Beggs, alone, and last came the bride, radiantly beautiful in her wedding gown of ivory saphro satin. The bridal robe was fashioned en princesse, with empire back finished with a sheer net yoke, high neck, and edged with an exquisite berthia of rose point lace. The plain skirt terminated in a court train. Up the back of the gown were tiny satin rosettes, in the center of each being a seed pearl. Beautiful hand embroidery also decorated the corsage. A tulle veil entirely enveloped the bride, caught at the coiffure with orange blossoms and falling in graceful folds

to the hem of the robe. The bride carried a white prayer book, wearing no ornaments. Mrs. Beggs also wore white, her gown being built of chiffon over white taffeta en traine, with trimmings of rare Duchess lace, satin folds and a touch of gold. She wore a crown made of bride's tulle and white satin rose buds with white ostrich plume and aigrette, and carried an arm bouquet of white chrysanthemums, tied with white satin ribbon.

The bridal party was met at the altar by the groom and his best man who entered from the right chancel. During the services a program of wedding airs was given on harp and organ. Schubert's "Serenade" was rendered during the wedding ceremony, "Ave Maria" during the offertory and Mascagni's Cavalleria Rusticana for the recessional.

The ring service was used, the wedding ring being of unique design, a

round band of gold set with three diamonds, a Tiffany design. After the ceremony an elaborate wedding breakfast was served at the home of the bride's parents, Mr. and Mrs. John Seidel in North Thirteenth street, to which only the bridal party, relatives, out-of-town guests and the members of the Thursday Club to which the bride belongs, were invited. The bride's table, with covers for twelve, was handsomely appointed. In the center of the round table was a huge cut glass vase filled with white chrysanthemums, resting on a Cluny lace center surrounded with brides tulle and a Venetian glass circular trellis with crystal vases at intervals holding bride's roses and maiden-hair fern. Individual crystal candle sticks were at each cover, bearing white waxen tapers tied with maline bows. The place cards were appropriate designs in water colors, each different.

A recherche four-course menu was served. The ice cream appeared in the form of white hearts and was served with individual heart-shaped cakes, iced in white, bearing the initials of the bride and groom, S. B., in green. The green and white tones prevailed in the entire menu. Seated with the bride and groom were Mr. and Mrs. T. Gibson Beggs, Mrs. M. E. Foley of Crawfordville, Ind., Frank W. Ray, Charles Filbeck, Charles Steffen of Indianapolis and George Higgins of Clinton.

1958
On Oct. 1, 1908, the former Miss Ada Seidel became the bride of George John Breinig at St. Benedict Church. They will observe their Golden Wedding anniversary on Wednesday, Oct. 1, with a Mass of Thanksgiving at 8 o'clock at St. Benedict Church, receiving the Nuptial Blessing. Mr. and Mrs. Breinig live at 22 North Thirteenth street. No celebration is planned.

other guests were served at all tables decorated with plumosa ferns. They were: Mesdames Charles I. Fleming, Edwin W. Johnson, Romeo Weinstein, Samuel Burrell, Wayne Bigwood, Louis Weinstein, Walter Duenweg, Ray Rippetoe, Charles Stewart, Roy Lawrence, Edison Linden Wagner, Harry Hughes, Misses Edith Breinig, Nelle Robinson, Bregetta Rudy, Cora Lee, Mr. and Mrs. Charles Breinig, Mr. and Mrs. Henry Breinig and Mrs. John Bonnett. The out-of-town guests were: Mr. and Mrs. Frank Reynolds of Indianapolis, uncle and aunt of the bride; Miss May Reynolds, Indianapolis, cousin of the bride; Mrs. M. E. Foley of Crawfordsville and Mrs. Schaller of Cincinnati, O.

Many beautiful costumes were worn by the guests. Mrs. J. Seidel, mother of the bride, wore black over taffeta, lace trimmings; Mrs. Frank Reynolds, aunt of the bride, black chiffon, directoire gown over old rose satin, empire; black feather hat. Mrs. Vocher, Indianapolis, black net over silk. Mrs. Charles Breinig wore her wedding gown of white crepe de chene elaborately trimmed with Irish crochet lace; black hat with white plumes. Mrs. Charles I. Fleming's gown was yellow chiffon over yellow silk, lace trimmed; black picture hat with ostrich plumes. Mrs. Edwin Johnson wore pink messaline satin and lace, white plumed hat. Mrs. M. E. Foley, pink satin directoire gown, empire, with yoke and sleeves of pink dotted net hand-painted lace medallions and pearl ornaments. She wore a black and white feathered hat.

The handsome wedding gifts were displayed in a room above stairs. The bride's gift from the groom was a check for \$1,000. His parents presented them with a substantial check. The bride's parents' gift was a handsome chest of silver. The bride's gift to her matron of honor was a strand of coral. The groom presented his ushers and best man with pearl scarf pins.

Mr. and Mrs. Breinig left after the wedding breakfast for Chicago, where they will spend several days before starting for California. They will spend three months in a bungalow on the Pacific coast, and on their return in January a series of post-nuptial parties will be given for the bride by her friends.

Miss Seidel is one of Terre Haute's most beautiful and accomplished young women, having appeared frequently in amateur performances. She distinguished herself four years ago by taking the leading soubrette role in the local Elks' opera "Anchored." She has a pure soprano voice. Mr.

Breinig is associated with his father, Henry C. Breinig, in the amusement park business. The bride's going away costume was a tailored suit of amethyst chiffon broadcloth, beautifully braided, with revers embroidered in gold. The skirt was cut semi-directoire, with large black satin buttons up the front. This was worn with a bodice of lavender Irish crochet lace and a black picture hat trimmed with handsome ostrich plumes. The young friends of the bridal couple followed them to the station in automobiles and carriages and showered them with rice. The bride's carriage was corded and strung with red hearts and white ribbons. Their trunks were marked in a manner that all would know they were bride and groom.

Mr. and Mrs. Frank Reynolds and Mr. and Mrs. Frank Woche, who came to attend the Seidel-Breinig wedding Thursday morning, and who have been guests of Mr. and Mrs. John Seidel at their home on North Thirteenth street, returned to Indianapolis yesterday. Mr. and Mrs. Reynolds will go to Chicago today to join Mr. and Mrs. George John Breinig and remain with them until Wednesday, when they will go to California. During the breakfast served after the wedding ceremony of Mr. and Mrs. Breinig Thursday morning congratulatory telegrams were received from the Rev. Father Zoeller and the Rev. Father Schroum, former pastors of St. Benedict's church, and now stationed at Camden, N. J.

Mrs. M. E. Foley returned to her home in Crawfordsville, last evening after attending the Seidel-Breinig nuptials. Mrs. Foley was a guest at the Seidel home for a week. She was a class-mate of Miss Ada Seidel, at St. Mary-of-the-Woods.

Mr. and Mrs. Romeo Weinstein will entertain members of their evening card club Friday evening at their home on Eagle street as a post-nuptial favor to Mr. and Mrs. George John Breinig, who have returned from their wedding trip. A number of post-nuptial parties are being planned by Mr. and Mrs. Breinig's friends.

Deaths and Funerals

MRS. MAGDALENE WEBER.

The funeral of Mrs. Magdalena Weber, widow of the late John Oswald Weber, who died Monday morning at the home, 24 North Thirteenth street, will be held at St. Benedict's Church at 9 o'clock Thursday morning. Solemn requiem mass will be said by the Rev. Father Meyer, the Rev. W. J. Cronin and the Rev. Mr. Leonard. The service will be a tribute to Mrs. Weber's lifelong interest in the affairs of the church and charitable institutions. Miss Ada Seidel, a granddaughter, has arrived from Houston, Tex., to attend the funeral. The services will be held at 8:30 o'clock at the residence and at the church at 9 o'clock. Burial will be in St. Joseph's Cemetery.

Deaths and Funerals

MRS. MAGDALENE WEBER.

Mrs. Magdalene Weber, 73 years old, died at 1 o'clock yesterday morning at the residence, 24 North Thirteenth street, following an extended illness. Mrs. Weber was the widow of the late Oswald Weber. She is survived by six children, one son, John, and five daughters, Misses Catherine, Josephine and Amelia, and Mrs. John Seidel of Terre Haute and Mrs. Frank Reynolds of Indianapolis. Mrs. Weber was born in Wurtemberg, Germany, in 1831. She came to this country and to this city at an early age, having since lived in Terre Haute. She leaves a large number of friends and acquaintances besides her relatives. She was active among charitable circles of the city for a number of years and was a devoted member of St. Benedict's Church, from where the funeral will be held.

Eine betagte und geachtete deutsche Mutter entschlafen.

Frau Magdalena Weber, Wittve des vor Jahren verstorbenen Oswald Weber, endete ihre irdische Laufbahn um 1 Uhr morgens, Montag den 30 März in ihrer Wohnung 22 Nord 13 Straße nach einer längeren Krankheit, in dem hohen Alter von 83 Jahren. Die nun dahin geschiedene Greisin, hatte sich vermöge ihrer Mildthätigkeit und Herzensgüte viele Freunde erworben. Geboren 1831 in Rothweil Württemberg kam sie in ihren Jugendjahren von Deutschland direkt nach Terre Haute. Ihr Heimgang wird betrauert von 6 Kindern, nämlich John Weber, Catherine, Josephine, Amalia, Frau John Seidel, Frau Frank R. Reynolds von Indianapolis und ein Großkind, Frau George J. Breining, nebst vielen Freunden und Verwandten. Die sterbliche Hülle wurde am Donnerstag 9 Uhr morgens, von der St. Benedict's Kirche, durch eine feierliche Hochmesse von den hochw. Pastor Ferdinand Mayer, Leonard Reich und Walter J. Cronin in Highland Lawn zum ewigen Schlummer gebettet.

DEATHS AND FUNERALS.

MRS. MAGDALENE WEBER.

Mrs. Magdalene Weber, aged 73, died at the family residence, 24 North Thirteenth street, Monday morning at 1 o'clock, after an illness extending over a period of several months. Mrs. Weber was the widow of the late Oswald Weber. She is survived by six children, one son, John Weber, and five daughters, Misses Catherine, Josephine and Amelia, and Mrs. John Seidel of this city, and Mrs. Frank Reynolds of Indianapolis. Mrs. Weber was born in 1831, in Wurtemberg, Germany, and came to this city when quite a young girl. With her husband she was one of the pioneer residents of the city and had a large circle of friends and acquaintances. She was a member of St. Benedict's Catholic church, from where the funeral will be held, and was active in the work of St. Anthony's hospital union and other charitable institutions. She was devoted to her family and friends and the news of her death Monday was a source of grief to those who knew her.

DEATH NOTICE.

WEBER—Mrs. Magdalena, widow of the late John Oswald, aged 81 years, died Monday morning at the family residence, 24 North Thirteenth street. Funeral Thursday morning at 8:30 from the residence, and 9 o'clock from St. Benedict's church. Friends of the family are invited.

Celebrate Fiftieth Anniversary



Mr. and Mrs. Henry Lawrence Breinig, 1028 Kishwaukee street, who will be guests of honor this evening at one of the largest receptions ever held in Rockford. The affair will be given at the Inglaterra by their sons and daughters-in-law, Mr. and Mrs. George John Breinig and Mr. and Mrs. Charles Otto Breinig, Midway apartments, in celebration of their golden wedding anniversary.

ROCKFORD PAIR WILL BE HONOR GUESTS ON GOLDEN ANNIVERSARY

Mr. and Mrs. Henry Lawrence Breinig, 1028 Kishwaukee street, will observe their fiftieth wedding anniversary today. At 9 o'clock this morning there will be a special nuptial high mass at St. James pro-cathedral. The Rev. Fr. J. M. Tully will officiate.

This evening Mr. and Mrs. Breinig will be honored guests at a reception to be given at the Inglaterra by Mr. and Mrs. Charles Otto Breinig and Mr. and Mrs. George John Breinig, Midway apartments. It is an interesting coincident that the parents of Mr. Breinig, who is 71 years old, celebrated their golden wedding anniversary when Mr. Breinig's father was 71 years old also.

Mr. and Mrs. Breinig were married April 26, 1877, at St. John's church in Vincennes, Ind. The Rev. Fr. Metz officiated. Among the 50 years ago was Mrs. Catherine Rosenberg, of Terre Haute, Ind., sister of Mr. Breinig, who was a bridesmaid and who will be among the out-of-town guests at the golden wedding anniversary celebration this evening.

Mrs. Breinig was formerly Miss Catherine E. Fendrich, daughter of Mr. and Mrs. John Fendrich, of Baltimore, Md. At the age of 12, following the death of her mother, she came to Vincennes, Ind., to make her home with her brother, the late George Fendrich, until her marriage. Mr. Fendrich was chief of the Vincennes fire department continuously for 41 years, and when he died last year at the age of 84, was the second oldest fire chief in the United States.

Mr. Breinig is a son of the late Jacob Breinig, well-known Terre Haute musician, composer and band director, who among other things arranged the music for the Indiana state song, "On the Banks of the Wabash Far Away," arranged music for John Philip Sousa, and was leader of the Indiana regimental bands of the 24th and 91st Indiana volunteers during the Civil war.

Following their marriage Mr. and Mrs. Breinig made their home for one year in Vincennes, Ind., after which they moved to Terre Haute, Ind., where they lived until 12 years ago when they moved to Quincy, Ill. They came to Rockford but a short time ago. Mr. Breinig has played an important part in amusement construction work all over the United States.

Mr. and Mrs. Breinig have five children. They are: Charles Otto Breinig, Midway apartments, owner and operator of Inglaterra, Harlem and Central parks; George John Breinig, Midway apartments, owner of The Morning Star advertising department; Harry C. Breinig, Parsons, Kans., who is connected with the M. K. & T. railway company; Mrs. Arthur Hemmer, of Quincy, Ill., and Miss Edith Catherine Breinig, who makes her home with her parents at 1028 Kishwaukee street.

There are four grandchildren: Beverly Breinig and Harry Breinig, Jr., both of Parsons, Kans.; Mary Breinig and Millard Breinig, both of Terre Haute, Ind.; Millard Nehf, Jr., of Quincy, and two great grandchildren.

Breinig Family File

Aela Seidel - 10 Certificates
of Promotion TH Public Schools

TERRE HAUTE PUBLIC SCHOOLS.

CERTIFICATE OF PROMOTION.

This will Certify

That *Ada Seidel*

having passed a satisfactory Examination, is hereby Promoted to
the *B* Division of the *Second* Year Grade.

Average standing for the Term, *98.6*

Annie H. Hawtin

Teacher.

WM. H. WILEY, *Superintendent.*

TERRE HAUTE, IND., JANUARY 31, 1890.

TERRE HAUTE PUBLIC SCHOOLS.

Certificate of Promotion.

This will Certify

That *Ada Seidel*

having passed a satisfactory Examination, is hereby Promoted
to the *A* Division of the *Third* Year Grade.

Average standing for the term, *91.8*

Mannie Kelly
Teacher.

WM. H. WILEY, *Superintendent.*

TERRE HAUTE, IND., JUNE 19, 1891.

TERRE HAUTE PUBLIC SCHOOLS.

Certificate of Promotion.

This will Certify

That Aida Seidel

having passed a satisfactory Examination, is hereby Promoted
to the B Division of the 3rd Year Grade.

Average standing for the term, 91.4

Minnie Kelly

WM. H. WILEY, Superintendent,

Per E. M. T.

Teacher.

TERRE HAUTE, IND., JANUARY 30, 1891.

TERRE HAUTE PUBLIC SCHOOLS.

Certificate of Promotion.

This will Certify

That Ada Seidel

having passed a satisfactory Examination, is hereby Promoted
to the B Division of the Fourth Year Grade.

Average standing for the term, 86.2

Stannie M. Hunter

Teacher.

WM. H. WILEY, Superintendent.

TERRE HAUTE, IND., January 29, 1892.

TERRE HAUTE PUBLIC SCHOOLS.

Certificate of Promotion.

This will Certify

That

Ada Seidel

having passed a satisfactory Examination, is hereby Promoted
to the *D* Division of the *Fifth* Year Grade.

Average standing for the term, *89.1*

Margaret B. Thompson
Teacher.

WM. H. WILEY. Superintendent.

TERRE HAUTE, IND., January 27, 1893.

TERRE HAUTE PUBLIC SCHOOLS.

Certificate of Promotion.

This will Certify

That *Ada Seidel*

having passed a satisfactory Examination, is hereby Promoted to the

B Division of the *6th* Year Grade.

Average standing for the term *96.9*

Emilie Neukom Teacher.

WM. H. WILEY, Superintendent.

TERRE HAUTE, IND., January 26, 1894.

TERRE HAUTE PUBLIC SCHOOLS.

Certificate of Promotion.

This will Certify

That *Ada Seidel,*

having passed a satisfactory Examination, is hereby Promoted

to the *A* Division of the *First* Year Grade.

Average Standing for the Term, *83-3*

Mrs. Lellie K. Davis

Teacher.

WM .H. WILEY, Superintendent.

TERRE HAUTE, IND., JUNE 14, 1889.

Terre Haute Public Schools.

Certificate of Promotion.

This will Certify

That *Ada Seidel*

having passed a satisfactory Examination,
is hereby Promoted to the *B* Division of
the *First* Year Grade.

Average Standing for the Term, *89*

Sallie K. Harris

TEACHER

Wm. H. Wiley, Supt.

TERRE HAUTE, IND., JAN. 25, 1889.

Terre Haute Public Schools.

Certificate of Promotion

This will Certify

That *Ada Seidel*

having passed a satisfactory Examination, is hereby Promoted to
the *A* Division of the *Second* Year Grade.

Average standing for the Term, *77.0*

Amie H. Hawtin

TEACHER.

WM. H. WILEY, Superintendent.

Terre Haute, Ind. June 20, 1890.

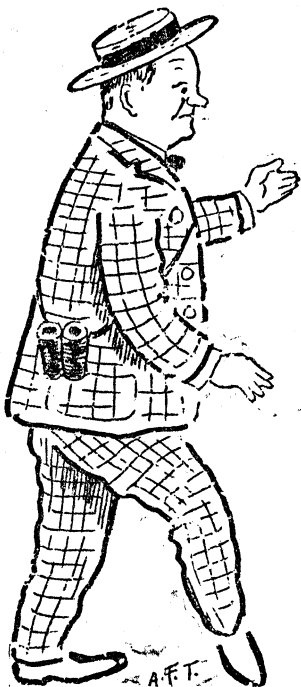
My Little Yaller Boy." She has a clear strong voice and used it well. One of the pretty pictures of the evening was presented during this song by the chorus of girls filing in from each side of the stage with a black faced doll in a long red dress. Later in the evening he made a hit with her dancing.

Mayme Rapp who has an excellent voice sang a graceful little song—"In Loveland." She perhaps had the most difficult singing part of any one during the entire performance and to say that she was capable would be to put it too mild. She was splendid, especially in a duet "Just Idle Dreams" with Will Steincamp. This was one of the most beautiful songs of the evening.

The sailors' sweethearts or the girls' chorus was delightful. The singing was good, the dancing superb, and each member of the chorus entered into the spirit



Mr. Will Parrot, the Lightning Vaudeville Chance Artist as "Pat Terry."



John R. Paddock as Mr. Dick Hardy,
War Correspondent and author

The Grand Opera House was packed to its utmost capacity again Tuesday night to witness the second and last performance of "Anchored." The Eagles or a large part of them, attended in a body, having seats well to the front. Many of the jokes of the evening were aimed at them. Wherever there was a change in the program from that of Monday night there was an improvement. Will Parrott in the Irish comedian role let himself out more Tuesday night and kept the house in an uproar constantly. In one of the changes from Monday night the chorus girls came out to accompany Parrot in an Irish song with green whiskers beneath their chins.

Miss Seidel, Miss Rapp and Miss Parrot were literally overwhelmed with flowers from admiring friends in the audience.

of the thing with an abandon that made things "go."

The men who participated were all unusually good. The character work of Dr. Williams, the thrifty and crafty Hebrew bargainer, was above the average for an amateur performer. In the Hebrew song, "O Such a Business" he scored a great hit. The song itself was clever. Its rendition could scarcely be improved upon. The action and expression were exactly appropriate to the sentiment of the song, and in these the Doctor proved himself an artist. The audience became extremely demonstrative and called him back again and again. His make-up was catchy and his mere appearance upon the stage was the signal for roars of laughter.

George A. Schaal, Jr., as the negro did some clever character work. In the songs "Trouble" and "Honey Send Home for Money" and in a black face monologue he was very good. His makeup too, was good, and his jokes were good. Whenever the broad "coon" grin spread over his face every one laughed.

Will Parrott at Pat Terry, the Irish comedian, presented an appearance that in New York or Philadelphia would have coaxed eggs and potatoes from an indig-



Dr. E. E. Williams as Isaac Cohen.

nant Irish population. He was made up in the traditional Irish style. His walk and comical dances were fine. These three character artists, Parrott, Williams and Schaal were great successes and the management deserves credit for its selection of these three for the parts they played.

Jack Paddock in a great take off on Richard Harding Davis the war correspondent was just what he should have been in the part. Dashing, blustering, at once graceful and careless, he made hit after hit. In his song "Talk, Talk, Talk" he made a tremendous hit and time and time again he was called back. This song contained many local hits that were appreciated and loudly applauded. The park, the streets, vaccination, and similar subjects came in for their share of attention. He did not warble like a nightingale but that was because the part did not call for it—not because he couldn't.

Will Katzenbach as captain of the ship and Thomas Wilder, Buster Conzman and Ed McElfresh as the delegation of antiquated and proud spirited Bourbons from the gloomy shades of Arkansas were highly enjoyed.

The performers were liberally rewarded by their admirers with floral tributes and at times during the evening the stage was literally covered with flowers. The special scenery was good.

The sailors and their sweethearts follow:

SAILORS.

Thomas Beggs	Matt Smith
Mose Craig	George Thickstun
Sam Craig	James Sankey
Samuel Tutt	Thomas Jackson
Romeo Weinstein	Percy Stout
W. F. Jenkins	Robert Snider
Albert Einecke	Charles Kolsem
Harry Miller	Wayne Bigwood.

SAILORS' SWEETHEARTS.

Esther Shaal	Ione Floyd
Nell Weaver	Emma Welte

Grace Dwyer	Cora Lee
Gertrude Theobald	Ruby Gallagher
Charlotte Dahlen	Anna Staff
Mabel Roberts	Ida Rheubelt
Kate Braman	Marie Newhart
Nell Robinson	Josephine Hamilton

The entertainment will be repeated to-night.

Julia Wittenberg as King of the Fairies, and Luetta Greggs as Queen Titania, not only do some fine acting, but execute a beautiful dance that is always sure of an encore. Their costumes are among the finest in the play.

Puck, the Court Jester, as played by Jessie McAllister, was a great success. Her costume is very gorgeous and in her acting she could not be excelled by a professional.

The acting of the King's Guards and Queen's Favorites is quite unique. Frank Fisbeck, Carl Thomas, Bursol Sale, Norman Daniels, Fred Fisbeck, Willie Huber and Austin Wilvert take the parts of Guards. The Queen's favorites are: Alice Wheatfill, Cora Tyne, Esther Schaal, Nellie Greggs, Maude Wittenberg, Emma Fisbeck, Cecil Schaffer, Nora Samus, Nellie George, Katie Morris and Don Sachs. Little Don Sachs in his silver suit is perfection itself.

The four little Gnomes, Russell Roberts, Clyde Wilvert, Herbert Lukins and Will Henry have the most comical make ups of all and the professional acting done by these little fellows is a credit do to themselves and a feature of the carnival. One lady did not recognize her own little boy when he came out in his Gnome costume.

George Schaal as the Moth, excels in fine acting. He appears in a stunning costume.

Joe Emmet Thompson, as Oglio, King of the Ogres, plays in the character of a wily villain, and plays it well.

The Grasshoppers and Crickets are composed of the following little brunette beauties: Edith George, Irma Fisbeck, Maude Morris, Jessie Van Ontin and Nellie Jordon.

The Carnival will without doubt draw a large audience to the opera house to-might. Its success is assured and the sixty children who have been so skillfully trained by Mrs. Aydelotte are worthy of much praise.

The individual work of those who took part was above the average in every instance. Every one rose to the occasion. The ladies were especially charming from the most prominent participants to the one in the back row of the chorus.

One of the distinct hits of the evening was made by Miss Ada Seidel. She was the center of the stage throughout the evening. When in the early part of the first act she tripped lightly upon the stage to sing "June My June," she was the personification of the delightful month of roses and moonlight serenades. a fleecy white dress trimmed in lace and roses—white slippers—flowers in her hair—and two teasing Janice Meredith curls hanging over each shoulder—these contributed not a little to the charm with which she captivated the audience. And then she was graceful, dainty and airy. Her expression was splendid. And when she sang softly "June My June" one could imagine himself listening to a fairy



George Schaai, Jr., doing one of his stunts as Elavevet Beauregard (Captain Steward.)

singing. Later she appeared in a perfect ream of a dress, as a feminine admirer might put it and made a charming picture with the light thrown upon her.

Miss Nellie Parrott deserved all the applause that was lavished upon her. She made a hit by the manner in which she made a half pathetic coon lull-

AND MELODY AT GRAND OPERA HOUSE

THE SCENE PRESENTED LAST
NIGHT WAS CHARMING AND
AUDIENCE CAPTIVATED.

FAIRY LIKE VISIONS

Ada Seidel, Nell Parrot and Mayme
Rapp Delight With Song,
Dance and Beauty.

Have you seen "Anchored?" No! Then
you have something to live for.

It was a brilliant audience which pack-
ed the Grand Opera House, Monday night
to witness the first performance of "An-
chored." Gay colors, charming dresses,
pretty faces, smiles and laughter, made
the occasion one of veritable delight,
aside from the superb work of the partici-
pants behind the footlights. From the
moment the curtain went up until, after
two hours and more of music and merri-



Will Katzenbach as Captain Walker.

GEN.

**REFERENCE
DO NOT CIRCULATE**

ELKS HAVE A WINNER

FIRST FULL REHEARSAL OF "ANCHORED" YESTERDAY.

FINE AMATEUR PRODUCTION

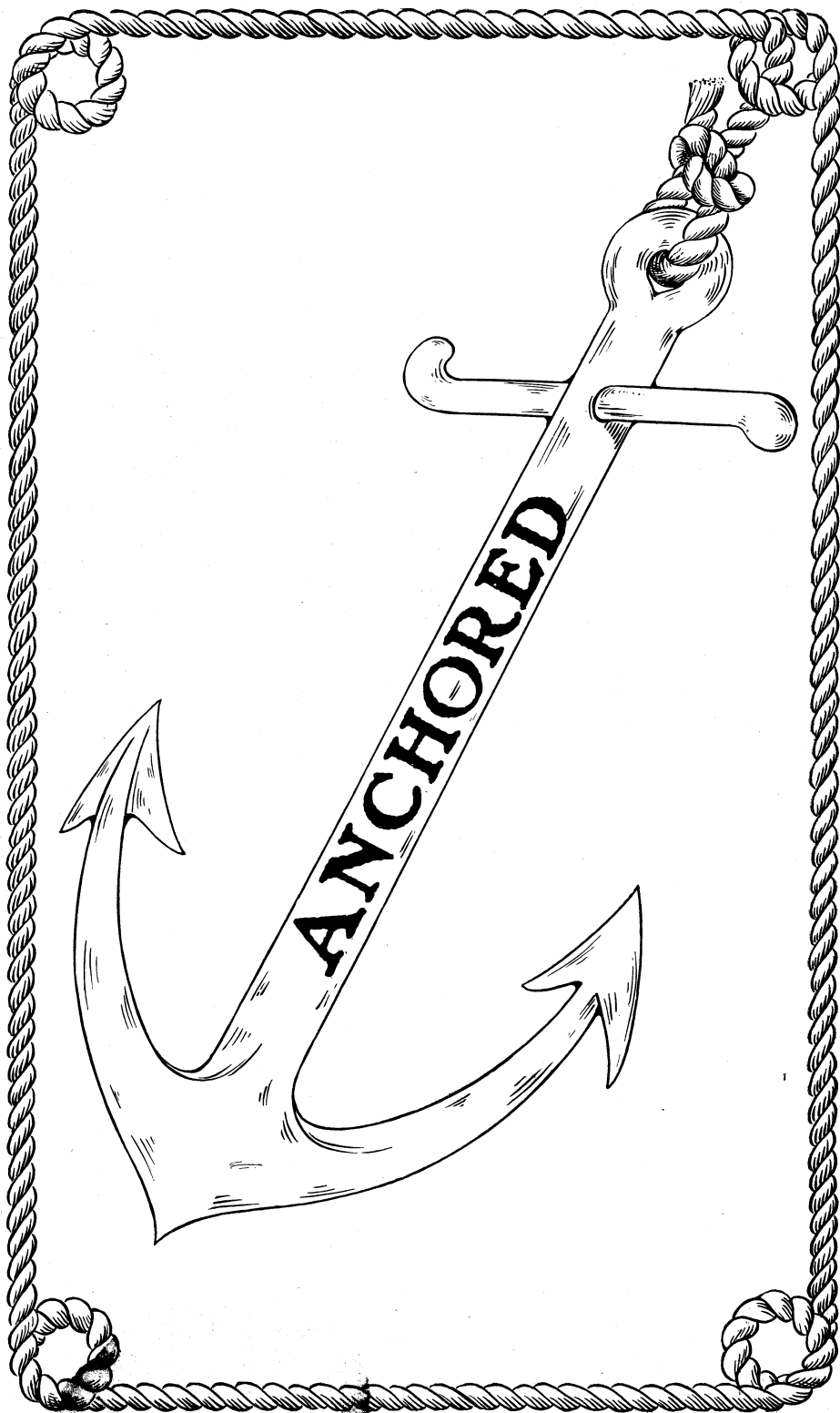
Miss Ada Seidel Who Takes the Star Part Will Achieve an Immediate Hit.

Those who saw the first full rehearsal for "Anchored," as given at the Grand yesterday afternoon, accompanied by the Ringgold orchestra, are confident that the musical comedy will score a great success when it is put on by the Elks next Monday night. Reserved seats will be on sale at the opera house box office Thursday morning. The piece is a light one, but it serves the purpose of furnishing a means for holding the attention of the audience during the time between the many musical numbers.

Rehearsals are to be held in the Elks' club rooms on three nights this week. The final rehearsals will be on the stage at the Grand next Sunday afternoon and night. After the rehearsal yesterday a party drove to Hull's farm, south of the city, for 6 o'clock dinner. Among those in the party were: Misses Esther Schaal, Cora Lee, Kate Braman, Nell Weaver, Charlotte Dahlen, Marie Newhart, Ada Seidel and Ione Floyd, and Messrs. Roy Lawrence, Tom Beggs, George Schaal, Matt Smith, George Breining, Jack Paddock, Romeo Weinstein and Charles Kolsem.

Miss Ada Seidel, who assumes the leading female role, is making a highly successful part of it and promises to make an immediate hit.

Breining, Siedel, Weber



SEVENTH ANNUAL PERFORMANCE
OF

B. P. O. E. No. 86

Anchored

UNDER THE PERSONAL DIRECTION OF
GEORGE A. SCHAAL, Jr. and M. ROY LAWRENCE

ESPECIALLY WRITTEN AND ARRANGED BY
COLLIN DAVIS AND FRANK M. WHITMARK OF CHICAGO, ILL.

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Costumes	J. L. Maynard
Electrical Effects	Schaal and Lawrence
Musical Director	Frank B. Miller
Programme	Miss Margaret Gallagher
	Edison Wagner

B.P.O. ELKS EXCURSION RATES

TO BALTIMORE, MD., and return. Very low rates July
18th, 19th and 20th. Good returning until July 25th.

BOSTON, MASS. AND RETURN, \$22.50 PLUS \$2.00 MEMBERSHIP FEE.

Account National Educational Association, July 2nd, 3rd, 4th
and 5th, returning July 12th, with privilege of extension until
September 1st, 1903, on payment of 50 cents.

SAN FRANCISCO & LOS ANGELES, CAL.

\$51.75 Round Trip, May 2nd, May 11th to 17th inclusive.
Final return limit July 15th, 1903.

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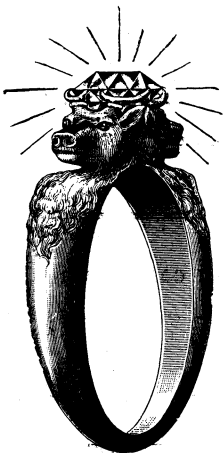
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Capt. Walker, (of Ship Arkansas)	Will Katzenbach
Lieutenant Barris (U. S. N.) Officer of the Deck	Ross Bronson
Ensign Terry (Watch Officer)	Roy Lawrence
Mr. Dick Hardly (A War Correspondent and Author)	John R. Paddock

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"Eva," "Always" "Believe" "I Love You Dear, and Only You," said "My Sambo" "One Night in June" "In the Good Old Summer Time."

"Oh Didn't He Ramble" when she said "Go Way Back and Sit Down" and "Wait," for "I'll Wed You in the Golden Summer Time" "Down Where the Wurstenburger Flows," so "Let Me Kiss Your Tears Away" for "I Just Can't Help Lovin' Dat Man." Now "Please Go Way and Let Me Sleep."

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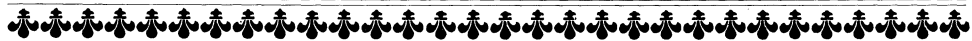
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Lieutenant Seldon (U. S. N. Army Officer) Will Steincamp
Isaac Cohen (Jewish Sailor) Dr. W. E. Williams
Elaveret Beauregard (Cabin Steward) George A. Schaal Jr.
Mr. Pat Terry (Ensign Terry's father) Will Parrott

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2 P. M.
✧ DAILY LECTURE ✧
2 P. M.

Will Hash Fill the Teeth, or Why Do We
Brush 'em.

SAM GRAY

Director of

Rural Milk Wagon, Limited

Delivery subject to fair weather.

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SONG COMPOSER

"When Reuben Comes to Town," "I
Guess I Can Hold Him for a While," "True
Love Never Runs Smooth" "Says the Install-
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Composer of "Cash and Credit," a new
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Furniture and Carpet Co.

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Sells Everything from a
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✧ Also some other fine cut glass in stock ✧

Located 40 paces east of Fire
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**LEMON OR
ORANGE ICES**

By the Load or Chunk

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How does that suit you?

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SPIRIT MEDIUM

REFERENCE, BARKER & WALSH

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Quartermaster (Of Ship Arkansas)	Oscar Kantman
Sentry (Of Ship Arkansas)	Willard Sanders

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and Illinois Central R. R.

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A Competent Optician Always in Attendance.
Eyes Tested Free. Frames Properly Fitted
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New and Second Hand Glass Eyes or Eye
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Miss Germanie Walker (Captain Walkers Daughter) Mayme Rapp
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miss that date with that "new one" if your watch don't run right. We
guarantee your watch, but don't guarantee the date with the "new one"

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BOYS TALK ABOUT IS DONE
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Hunter Laundering & Dyeing Co.



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None but the best Companies. Over \$25,000,000.00
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Company while you wait.**

OPERA HOUSE BLOCK

ACT I—Time Afternoon. Scene—On board U. S. Battleship Arkansas anchored off Newport.

Opening Chorus—We are Jackies of the U. S. N. Hurrah for Victory. Do not forget your sweethearts boys, by entire Chorus.

I am Captain of the Ship Arkansas Will Katzenbach and Chorus

I n loveland (Davis and Heckler) Mayme Rapp

Real Swelldom

Are the latest novelties which
we have on display in our ♣ ♣

BEAUTIFUL WINDOW

It will be worth your while to
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We beg to inform that we have recently equipped our Machine Shop, Smith Shop and Foundry with a complete line of new and modern tools, thus securing to our patrons the best of service, and that we respectfully solicit your wants in our line.

Respectfully,
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FRANK BALL

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MATTINGS.

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With the Finest Line of WOOD MANTELS
and Artistic Hardware to trim that new
house you are going to build this year. Also
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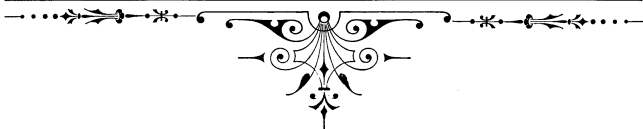
. . . . 657 Wabash Avenue.

ACT I—Continued.

Oh such a Business (Gillespie and Edwards)	Dr. W. E. Williams
Just my little Yaller Boy and Me (Stanley and Carter)	Nellie Parrott and Chorus
June my June (Collin Davis)	Ada Seidel and Chorus
Trouble (Davids and Meakin)	George A. Schaal Jr. and Chorus

REIMAN & STEEG CO.

LIME FEED AND CEMENT



901-903 Wabash Avenue,

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Terre Haute, Ind.

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per Quart Bottle.*

L. HICKEY

*Twelfth and Main, Tel. 80.
Second and Main, Tel. 411.*

*Seventh and Lafayette, Tel. 71.
448 N. Thirteenth, Tel. 523.*

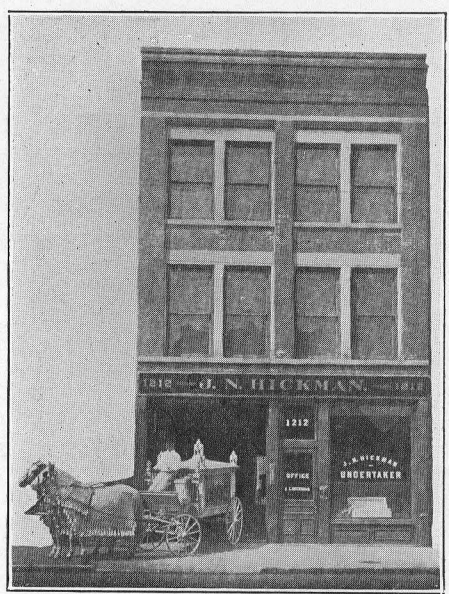
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Cor. Seventh and Main.



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1212 Wabash Ave. Tel. 77.
Livery 19 and 21 North Twelfth St.

ACT I—Continued.

McCormick (Collin Davis) Will Parrott and Chorus
Three last seats for smokers John R. Paddock and Chorus
Grand Finale (Do not forget your sweethearts Boys) Entire Chorus

Columbian Laundry Co.
Phone 329

Red Wagons. Chas. E. McKeen, Mgr.

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Wholesale Confectioner

Fresh Candies and New Novelties a Specialty

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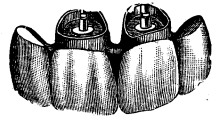
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WE INVITE INSPECTION.

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Furniture and
Carpet Co.**

508-510 Wabash Avenue

**PRICES TO SUIT
YOUR POCKET**

ACT II—Time, Evening. Scene—On Board U. S. Battleship Arkansas anchored off Newport.
Just Idle Dreams (Dennis Mackin) Will Steincamp
Jessie Hathaway (Collin Davis) { Will Katzenbach
Nellie Parrott
John R. Paddock
Ada Seidel

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GROCERIES



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"ENOUGH SAID."

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To say that this show can be beat, but we are so proud of our show of Spring Apparel for Men and Boys that we want everybody to see OUR show. Admission and courteous reception. No charge. Prices a mere pittance. Make, Finish and Fit the highest point of human skill. :- :- :- :-

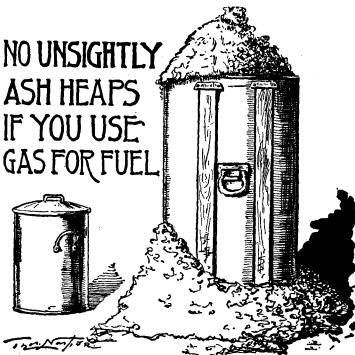
PIXLEY & CO.

ACT II—Continued.

I Sued Sue and Sue Sued Me	Will and Nellie Parrott
True Love never runs smooth (Gillespie and Dillea)	{ Ada Seidel Roy Lawrence
I'd never stand for anything like that (Collin Davis)	{ Dr. W. E. Williams Will Parrott
Is that all you've got to say (Davis and Peabody)	{ John R. Paddock George A. Schaal Jr. and Chorus



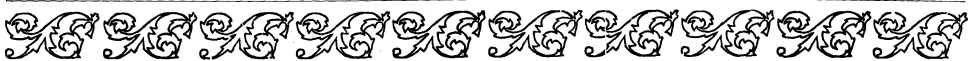
NO UNSIGHTLY
ASH HEAPS
IF YOU USE
GAS FOR FUEL



When you have a gas range there are no unpleasant details after cooking, such as ashes to remove or dirt to clean up.

When you are through turn off the Gas and that is all there is to it.

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Terre Haute Coal & Lime Co.

J. W. LANDRUM, Manager.

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Lime, Cement, Plaster, Hair, Lath, Sewer Pipe,
Chimney Tops, Wall Coping, Flue Lining,
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THE feminine foot is difficult to fit faultlessly, because its demands are exacting in the extreme. Appearances—beauty, style, and dainty gracefulness—are indispensable. Lightness must also be a feature in a woman's shoe as well as strength and flexibility.

In the construction of the "Dorothy Dodd" shoes these principles have been incorporated with artistic skill and correct fashioning.

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WILL GO ON YOUR BOND

Office, 503 Ohio Street. Tel. 195.



ACT II—Continued.

Bella (Collin Davis) Ada Seidel and

Mrs. A. Goldsmith
Mrs. Samuel Tutt
Mrs. William Hearn
Mr. Edison Wagner
Mr. Will Robertson
Mr. Charles Carter

Grand Finale—Entire Company.

—:—:—Musical Numbers subject to change.—:—:—

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winds of the winter by
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Progressive people **O**
order their coal early for
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save money.

ORDERS OF US and **A**
bridge that coal bill.

Everyone is satisfied with
OUR COAL

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Old Phone { Mine, Main 422.
Office, Black 245.

Jacob Breinig

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JAN 10 1891
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Glamorous History For Elks' Minstrels

3-19-1961

By EULETA SLOVER

Elks minstrel shows will be revived in Terre Haute next Thursday, Friday and Saturday after a lapse of nine years. The earliest history of the traditionally high caliber shows dating back 68 years to the second year of the fraternal organization's existence.

This year's show will be presented at 8 o'clock each evening from the Student Union auditorium at Indiana State Teachers College and is under the direction of Larry Knowles of the J. B. Rogers Company of Fostoria, O., professional directors of minstrel productions.

In checking through the historical records of Terre Haute Benevolent and Professional Order of Elks No. 86, it was found that the lodge was founded in 1892.

It was located on the northwest corner of Sixth and Wabash where Rogers Jewelry Store is now situated. However, it was moved shortly thereafter to the Grand Opera Building.

Recall First Minstrel.

The Gazette, one of Terre Haute's oldest daily newspapers, established in 1869 and forerunner of the TRIBUNE, established in 1894, carried glowing accounts of outstanding performances given by many relatives of present day Terre Hauteans.

The Elks first attempt at minstrelsy apparently set a pattern of professional-like entertainment that has characterized an estimated 10 shows given periodically through the succeeding years.

The first show was presented in the old Naylor Opera House, located on the northeast corner of Fourth and Wabash, the building presently occupied by Schultz and Company, according to Jimmy Jenkins, past exalted ruler of local Elklod and main business man of long standing.

Directed By Breinig.

The initial minstrel was directed by Prof. Jacob Breinig, grandfather of George Breinig, Grand Theatre employe and member of a very famous musical family of the community.

The present Breinig has been a member of the Elks for more than 50 years and displaying a tremendous pride in the contribution his family made to Elks minstrels and his grandfather's association with Terre Haute's beloved song writer, Paul Dresser.

Dresser, a wizard with tunes and lyrics, but unable to write a note, sought the ability of grandfather Breinig to arrange his immortal "On the Banks of the Wabash" in writing form, according to family history, a member of the family related:

Dresser is reported to have often been a visitor in the Breinig homestead, still located at 36 South Fourteenth street, just off Wabash avenue.

Early Personalities.

Other names found in the Gazette account were A. C. Duddleston, John Paige, Bob Bridgeford and Ross Bronson as "bones" or endmen personalities; Dr. H. C. Medcraft as "conversationalist"; "Masters" Robert Heintz and Harry Miller as pages, and Adolph Gagg, Billy Parrott, Col. E. E. South and Clarence Merritt on the tamborines.

Soloists included Paul J. Gilbert, Will Katzenbach, Hamilton and Buckingham, Ellsworth Cook, Wilburn F. Starr and several of the aforementioned.

The last shows were presented in 1951 and 1952, they being the first reactivation of Elks minstrel activity since 1932, according to Walter Curtis, manager of the city club. Primary purpose of all shows is to raise funds for Elks charities, he said.

Miss Former Stars.

John W. Fread, present exalted ruler of the lodge, noted that this year's presentation is lacking the ability of two great performers of yesteryear—Carl Jones and Ray Pritchett.

Jones, who directed the Elks Chanters choral group here for many years and was a star performer, bass singer and interlocutor in the minstrels, died in October of 1953.

Pritchett, who produced and directed the 1952 show, died in July of 1955. He was a professional showman who, according to the 1953 billing, had over 75 minstrel shows to his credit.

Some of the "so-well-remembered" personalities from the 1952 show were: Joe Walker, Maurice Slover, Bill Herndon and Pat Pfohl, end men; Don Jones, Jerry McCarty, James Lynch and Ed Mullis, balladists; George and Sissy Martin, the Red Feather or Community Chest "Kids" of that day.

George is now making a name for himself in the world of science and Sissy is a senior at Wiley High School.

Also Bill Pritchett, Rene Jessup, Asa Davis, Jim Hastings, Jean and Joan Hudson, Edna Fox, Carmen Tennis, Marge McCormick, Joane Weddle, Barbara Schwartz, Audrey Snyder, Nancy Cutler, Dorothy Cleary, Rosie Nichols and Margaret Dawson.

Also, Fred Lash, Marvin Bratt, Roscoe McPherson, John McCaffery, Wilbur Barton, Marvin Bennett, Larry Baxter, Carl Froderman, Ray Kruzan, John Horn, Ken Casey, G. R. Holden, O. M. Barton, Earl Claywell, Gene Morgan, Harvey Evans, John Weddle, Don Pyle, John Dawson, W. K. Schelhorn and Hubert Grey.

Also, C. H. Young, E. Grabowski, L. Van Reed, John Lamb, Robert Klingerman, J. H. Cromwell, Ted Hegeman, Harold Whaley, Paul Jones, Ralph Highsmith, Bob Williams, Cliff Wilgus, John Minor, W. G. Adams, Charles Pound, C. E. Elliott, Tony Fenoglio, Bill Maurer, Mike Moran, H. H. Stevenson, Pete

Lamb, Paul Lucas, J. E. Bilyou, A. L. Haddis, Reno Libei and Bob Slover.

Also, Wayne Jenkins, Earl Claywell, Con Harrold, Melbourne Jenkins, Gertrude Reichelt, Judy Horn, Jean Crawford, Itsie Drew, Helen Tapy, Gladys Maurer, Peg George, Ruth Schrader, Thelma Cutler, Juanita Tryon, Beverly Light, Agnes Sutherland, Janet Thomson, Helen Nocus, Paul Lucas, Al Haddix and Dick Forbes.

Also, Phyllis Boggy, Joan Thornton, Fran Watts, Jane Hazeldine, Charlotte English, Georganne Wilson, Marian Grosco, Eileen Farris, Thelma Weddle, Jane Adamson, Anne Pfister, Mary Florence Cox, Katherine Kunkler and Nina Bush.

Many of these are participating in or assisting in the presentation of this year's show, according to Mike Clare, casting chairman.

Tickets may be obtained at the office of the city club. All seats are reserved.

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TERRE HAUTE, INDIANA

Special Collections

Breinig family

REFERENCE
DO NOT CIRCULATE

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REFERENCE
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*Performers Who Loured Their Efforts
to Success of Union Mens' Minstrels*



FRANK
MCNELIS



JOE WILLIAMS



RAYMOND PRITCHETT



WEBB
BEGGS



NEWTON ALEXANDER

WAY BACK WHEN—The Tribune printed this art layout in 1908 of star performers in a minstrel show. Only Newt Alexander, below, is still alive. Williams, Pritchett and Beggs were featured in a black-face skit, while McNellis was a ballad singer. Newt was a young bass singer of 18 in those days.

Early Culture Enhanced By Band and Opera House

By DOROTHY J. CLARK

During the summer of 1876 George A. Sickford, resident of Terre Haute, visited the Centennial Exposition at Philadelphia. Being a musician he was very much interested in the band music and, while attending the many band concerts, conceived the idea of organizing such a band in Terre Haute and naming it the Ringgold Band.

On his return home he called Jacob Breinig, who had been bandmaster of a regimental band during the Civil War, and persuaded Mr. Breinig to join him in organizing a

The very first engagement of the new Ringgold Orchestra was on Dec. 13, 1876, at Naylor's Opera House located at the northeast corner of Fourth and Main Sts. Ren Early, who joined the band as drum major in the fall of 1880, was the scenery man at the Opera House on that occasion.

Members of the first Ringgold Band were George A. Sickford, Jacob Breinig, William Sickford, Henry L. Breinig, A. W. Werneke, Jerome Hill, George Weldele, Frank Carpenter, John Allison, H. W. Harrison, Frank Breinig, Peter Breinig, James F. Border, Herman Henshing, William Hartman, W. Tuttle and William Huff.

When some of the members left the band others would join, so it was kept up in membership. During the year of 1879 the band was incorporated as the "Light Guard Ringgold Band."

Band Ends

Mr. Sickford remained with the band until 1886 when he moved from the city. Jacob Breinig became the sole manager of the band until his death when his son, Peter J. Breinig assumed charge. In the course of a few years the band was discontinued.

Jacob Breinig was born in Germany in 1832 and came to America at the age of 20 years. He lived for a short time in New Orleans, then in Evansville, then in Vincennes, in Pittsburgh for a few years, and once again in Vincennes until he moved to Terre Haute where he spent the rest of his life.

Professor Breinig, as he was generally called, belonged to the regimental bands of the 24th and 91st Indiana Volunteers during the Civil War.

Many years ago when there were really good bands still in existence, Prof. Breinig was a leader in the state band tournaments held throughout Indiana and eastern Illinois. At a tournament held in Evansville, the Ringgold Band was defeated by George

Warren's Crescent City Band of Evansville.

After the contest, Prof. Warren went to Prof. Breinig and told him that the Terre Haute musicians were the best in his opinion. The two friends made a compact that the survivor of the two would bring his band to play the music at the funeral of the one who died first. However, this was not to be, for Prof. Warren could not get his old band together for the funeral of Breinig.

Play at Funeral

Prof. Breinig composed quite a number of marches and melodies, among those was a march to the melody of "Heart Bowed Down" from Bohemian Girl, which he requested to be played at his funeral.

This was performed by Prof. Walters of the Goodman Band of Decatur, Ill. Prof. Kilburn and others of the Danville band as well as the Ringgold band, all took part in delivering the melodies Prof. Breinig composed and loved so well in life.

Prof. Jacob Breinig also arranged the music for our state song, "On the Banks of

the Wabash," composed by Paul Dresser, and sung for the first time in public in Terre Haute by Arthur Goldsmith at the first minstrel show given by the Terre Haute Elks Lodge.

When Prof. and Mrs. Breinig celebrated their golden wedding anniversary at their home, 36 S. 14th St., the Ringgold Band and orchestra played throughout the festivities.

For many years whenever the cities of Owensboro and Henderson, Ky., had celebrations of any kind, those in charge would always see to it that the Terre Haute Ringgold Band would furnish the music for the occasion.

The Naylor Opera House, where the Ringgold Band held its first performance, was opened in 1870. It was built by a company of business men to maintain the prosperity of the west end of Wabash Ave. (How ironic that nearly a century later the west end is again in need of reviving!)

Center of Business

If it was not profitable as

an investment it fulfilled very well the original purpose by holding the center of business in its vicinity for many years.

When it was completed in 1870 the directors and moving spirits in the enterprise were S. S. Early, W. B. Warren, Charles E. Hosford, F. V. Bichowsky, L. A. Burnett, W. E. McLean, O. Miller and others. For many years it was the most imposing building in Terre Haute. Its builder was James Hook.

The ground dimensions were 80 by 138 feet. The architect was J. A. Vrydagh, and the painting contract was awarded to Sir Robert Buckels of Oxford, England. Designed to cost \$66,000, the building when completed cost about \$178,000, including the land.

It seated comfortably between 1,300 and 1,400 persons, but at times held audiences of from 1,800 to 2,000.

To illustrate how far advanced in modern building construction this structure was and how great the advance has been since that time, expressions of admiration were frequently heard when the 6 by 10 foot plate glass windows were installed on the first floor.

Naylor's Opera House was burned July 21, 1896. Construction of the Grand Opera House at the southeast corner of Seventh and Cherry Sts. began May 1, 1897, and was completed Nov. 1, 1897. The new theater was opened on Nov. 2, 1897. And now it too is gone.



DOROTHY J. CLARK

Jacob Breinig and His Ringgold Band

By DOROTHY J. CLARK

As long as I can remember, whenever I've heard the Ringgold Band mentioned, I've been curious about its name. The late Mrs. Harley Pritchett, formerly Miss Anna Breinig and daughter of the leader of Terre Haute's old Ringgold Band, Jacob Breinig, was able to satisfy my curiosity as to the band's name.

In 1876, Jacob Breinig and his friend, George Sickford, attended the centennial celebration in Philadelphia. They were so impressed with the original Ringgold Band performing there, that when they returned home they decided to give the name to their own band, the first real band organized in Terre Haute.

Jacob Breinig was born in Saarbrucken, Germany. His musical education was gained in Leipzig where he walked four miles to take music lessons. The family migrated first to Vincennes. After serving four years in the Civil War, he moved his family to Terre Haute.

Remarkable as it must seem, there were five daughters of Jacob Breinig still living when I interviewed Mrs. Pritchett.



The eldest was Mrs. Kate Breinig Rosenburg, of Asheville, N. C., who was 100 years old. Next in line was the late Mrs. Pritchett, who passed away recently at the age of 94. Visiting her the day I called was her sister, Mrs. Mary (Molly) Breinig Dailey, 88 years old, who lives in Indianapolis. The younger sisters are Mrs. Cecilia Breinig Ohlen-dorf, of Chicago, who is 86, and Mrs. Otyla Breinig Carter, of Wheeling, Ill., the baby of the family, only 83.

Well-remembered also were the sons of Jacob Breinig: Frank, Henry and Peter (Pete), all now deceased. All the children were understandably proud of their talented father, and grew up in a home filled with music. Orchestra rehearsals were held in the big double parlors of the Breinig home in Gilbert Park on Fourteenth street just south of Wabash avenue. They were the second family to build in this location.

All Were Musical.

All the children were musical-ly talented to some degree. Kate had a lovely singing voice and sang with her father in St. Benedict's choir as well as soloist. Frank was as proficient on the clarinet as Henry was on the French horn. This inherited tal-

ent not only became manifest in the children, but is appearing in several of the grandchildren to a marked degree.

Jacob Breinig was noted as a fine arranger of music in addition to being a band and orchestra conductor, a teacher and performer. When John Philip Sousa was her in Terre Haute, he asked Mr. Breinig to arrange some music for him. At that time the famous Sousa asked why he did not make better use of his talents (at least command a larger income) in New York City, as he considered him to be a most accomplished musician.

For more than 20 years Breinig took the Ringgold Band to the major band competitions all over the midwest, winning prizes for "best band" at Evansville and Bowling Green. He also led the 24th and 91st Indiana Volunteer Bands. Those were the days of fine concerts at the old Naylor Opera House. Mrs. Pritchett recalled seeing many of the famous stage stars of earlier days: Booth, Barrett, as well as the noted Madame Schumann-Heink perform here.

Conversation about local musicians inevitably comes 'round to Paul Dresser. Mrs. Pritchett told of her amusement whenever she heard some folks speak of Paul Dresser and his most famous song: "On the Banks of the Wabash." It seems that he came to her father one day and asked him to help arrange the music for this latest song which he proceeded to sing in the Breinig's parlor. She remembered when Paul Dresser sang on street corners, in minstrel shows and on

the tail-gate of a medicine show wagon.

In Torchlight Parade.

Mrs. Pritchett also recalled the days when the Ringgold Band was an important part of the old torchlight processions and other parade occasions of Terre Haute. (See the drum and torch carried in the last such torchlight parade here, now on display from the Historical Museum in the Fort Harrison Savings Association display windows.)

Near the northwest corner of Seventh and Wabash, where the east line of Alden's Department Store is now located, was a bandstand where open-air band concerts were held in nice weather. A good trade was enjoyed by several candy stores located in the immediate vicinity of the bandstand. The large audiences sat around on the grassy lawn of the Riley McKeen home, which was located where the Post Office is now.

Mr. McKeen was one of Jacob Breinig's most intimate friends. Card playing was a favorite recreation and his best companions for this pastime were the Messrs. Boudinot, Martin from Rosedale, and Hirzel. (See this name carved in stone on the front of the building at the northwest corner of Ninth and Eagle streets.)

Another trait of Jacob Breinig mentioned by his daughter was his tendency to be too charitable for his own good. At the time of his death, he had in his possession over 20 violins left as security by impecunious musicians.

Had Other Trades.

The musicians of the Ringgold Band all had other trades to follow except Mr. Breinig and his son Pete. Many of the men were printers. Henry Harrison was a carpet weaver in the little house next to Hoff's grocery at Thirteenth and Wabash. Only a very few men have been able to derive their entire livelihood from music in Terre Haute.

Before the turn of the century the Ringgold Band and Orchestra was an important part of Terre Haute's cultural life. The orchestra played at all the important weddings, funerals, receptions, garden parties and holiday festivities as well as giving regular performances at the Naylor Opera House.

The Ringgold Band with its

magnificent uniforms and strutting drum major was the main attraction of all the parades in town. There were circus parades, political parades, patriotic parades, fraternal parades and the solemn crepe-bedecked funeral processions. A well-organized funeral back in those days was not complete without the Ringgold Band playing the funeral march for the horse-drawn hearse and

David Lewis

From: David Lewis
Sent: Tuesday, April 20, 2010 3:53 PM
To: 'Brian Spangle'
Subject: RE: Addendum

Brian,

After I e-mailed you before lunch, I reviewed your request and saw that your "main thing" of inquiry was about the building of roller coasters. Sorry, I omitted about that in my earlier message.

After reviewing again the info we have at the VCPL, it mentions that the Breinig Bros. (i.e. Henry and Charles) were the first to introduce automated rides in the local venue, according to Mike McCormick. Also they installed a miniature railway and had band concerts.

However, McCormick doesn't mention roller coasters. Nor did I see that term in any other reference that we have. The many Breinig references including obits spend most of the space on the musical skills of the Breinigs rather than their construction/amusement park ride activities and why they chose the name Ringgold Band – it was the winning band at the Centennial Exposition in Philadelphia.

I have just now read that the first roller coaster in the US was at Coney Island in NYC in 1884 but by the 1920s there were about 2,000 roller coasters in this country. Perhaps the Breinigs built some of them in the Middle West – I just can't find any documentation.

Interestingly in 2003 the Francis, Plunkett&Hammond Advertising Co. of Wadsworth, OH contacted us and wanted all the info they could get on the Breinig Bros. They knew about Lake View Park. Now I'm wondering if perhaps they might have learned from someone (not the VCPL) about the Breinigs and maybe roller coasters. In 2003 they had an e-mail address fphadv@bright.net You might contact them to see if they ever found any more info about TH Amusement Co. and roller coasters.

Henry L. Breinig's 1932 or probably 1938 obit is quite informative and says he was born in Vincennes and that he had "devoted his activities to construction and operation of amusement enterprises". He was the son of Professor and Mrs. Jacob Breinig. He had arranged the music of Paul Dresser's "On the Banks of the Wabash" since they were close personal friends and Dresser was unskilled at musical notation. He was the last surviving original member of Terre Haute's Ringgold Band. He came to Rockford about 12 years ago – 1926 – my note. One of his sons and daughters survived him in Rockford, IL. Note: the article says he built and managed Lake View Park in TH but it doesn't mention roller coasters.

Henry L. B.'s bride was the former Catherine E. Fendrich. She came to Vincennes at age 12 when her mother died so she could live with her brother, then Vincennes Fire Chief George Fendrich. She married Mr. Breinig at St. John's Church in Vincennes on Apr. 26. 1877. The article also says Mr. Breinig "has played an important part in amusement construction work all over the United States" so this probably included roller coasters though they certainly aren't mentioned per se in the information the VCPL has.

David

From: Brian Spangle [mailto:bspangle@kcpl.lib.in.us]
Sent: Saturday, April 17, 2010 11:09 AM
To: David Lewis
Subject: City Directory Question

David:

I wondered if you would mind checking a Terre Haute City Directory for me. I'm writing a newspaper column about the Figure 8 roller coaster that was constructed at Lakewood Park just outside of Vincennes in the spring of 1907. Articles in Vincennes newspapers state that the roller coaster was built by Oscar Sprager, of Beinig Bros. of Terre Haute. There is mention of him building roller coasters in other states. The main thing I would like to know is if that particular company specialized in constructing roller coasters. It would seem that they did, but I wanted to verify that fact and also verify if

4/20/2010

Good Morning, Brian:

The instant I saw the "Beinig" name I thought it was misspelled and it was. It should be Breinig Bros. However, I didn't know until I researched this yesterday that the Breinigs were in the amusement "construction" business. Peter J. Breinig and some of his relation were highly skilled musicians that traveled within a radius of 200 miles or so of Terre Haute and, of course, they often entertained Terre Hauteans in different venues. I could send you a copy of Vigo Co. Historian Mike McCormick's Sept. 3, 2006 newspaper article on Lakeview Park (Open 100 years before that in 1906) if you're interested.

I didn't know that the Breinigs were in the construction business, but the McCormick article says Lakeview had "The Figure Eight" – an "electrifying new mechanical railway" and that it was the "greatest drawing card" producing indescribable sensations by taking customers on unexpected turns while "traveling at the speed of an express train". Lakeview also had new moving pictures, an arcade, laughing gallery, vaudeville acts etc. Naturally there were large flower beds for families to enjoy and, according to picture post cards of the era, at least one very impressive building plus other smaller ones, all beautifully painted.

Lakeview was under the management of TH Amusement Co. according to McCormick and that Co. was owned by the Breinigs with family members holding all the offices of pres, v-pres. etc. There was an amphitheater in front of the bandstand that provided shelter in the event of rain. Lakewood was at 2800 Wabash Ave. 104 yrs ago. This would have been 21 blocks east of the heart of Downtown TH, but a streetcar was available and special trains brought people in from Paris, Brazil, and other nearby towns so that Lakeview often had hundreds of devotees in the Summer months. Alcoholic beverages were not allowed to encourage families and sometimes free admission was offered if you wore a straw hat, a flower, etc. etc.

The Breinigs were apparently astute business people as well as incomparable musicians. What a combination!

You mentioned an Oscar Sprager. I couldn't find that name in THCDs but I did see the Oscar Sprecker name (perhaps a misspelling) in the 1906 TH City Directory. However, it only lists his northside TH address and says "carp" indicating carpenter but nothing about him working for TH Amusement Co. or the Breinigs. Possibly he was the one though that did carpentry and repair work for the Breinigs at Lakeview, which area is now since 1950 or so an established residential area on TH's Eastside.

The VCPL has a voluminous file on the Breinig family. Among other things it tells that Jacob Breinig organized the local Ringgold's Band in 1876 as a result of the 1876 Philadelphia Centennial Exposition. Of course, we also have obituaries of the Breinigs and you may access the index (not the actual obit) on our web site www.vigo.lib.in.us Then click on Genealogy and Local History and the obituary index is the second option on the menu though if you check the first option you can get Vigo Marriages (Breinigs and others) 1904-1951 for free if your printer is Adobe Acrobat compatible. On the other hand, our local obits are \$5 each unless you can come to the VCPL. Then the cost is .10@ and we can show you how to print them – AND if you bring a flash drive they would be free. Good deal, huh? Our hours are M-TH, 9-9PM. Fridays we close at 6 and Sats at 5. Our SpColl. Room is closed on Sundays year-round.

If you would only like to have the article about Lakeview by McCormick that I was quoting earlier then send a long (legal) SASE and a quarter to my attention, VCPL, Special Collections, One Library Square, Terre Haute, IN 47807. Actually, this is 7th and Poplar Sts. Let me know if you have questions. I taught history in Vincennes (Clark Jr. High) from 1964-75 and recall they were thinking of expanding the VPL back then when Miss Batman was in charge. At that time I lived near 6th and Barnett.

David N. Lewis
Special Collections Research

From: Brian Spangle [mailto:bspangle@kcpl.lib.in.us]
Sent: Saturday, April 17, 2010 11:09 AM

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You helped me with some information on Hillman's Jewelry Store last fall.

Brian Spangle
 Historical Collection
 Knox County Public Library
 502 N. 7th St.
 Vincennes, IN 47591
 (812) 886-4380

1906

Oscar Sprager??
 Corp
 h. 2038 N Center
 in 1906 THCD

1907 - There are no Oscar Sprager but there are several Spragers but no Spragers.

pg. 102 - Breinig, Charles O. mgr. Terre Haute Amusement Co.
 h. 421 N 9th

Henry L. Breinig, I.H. Amusement Co. h. 232 N 5th
 Peter J. " v. pres. " " " h. 623 S 7th

Breinig Construction Co.
 (P.J. Breinig) - office Lakeview Park

Lake View Park, I.H. Amusement Co. props.
 south side of Wabash e. of 25th